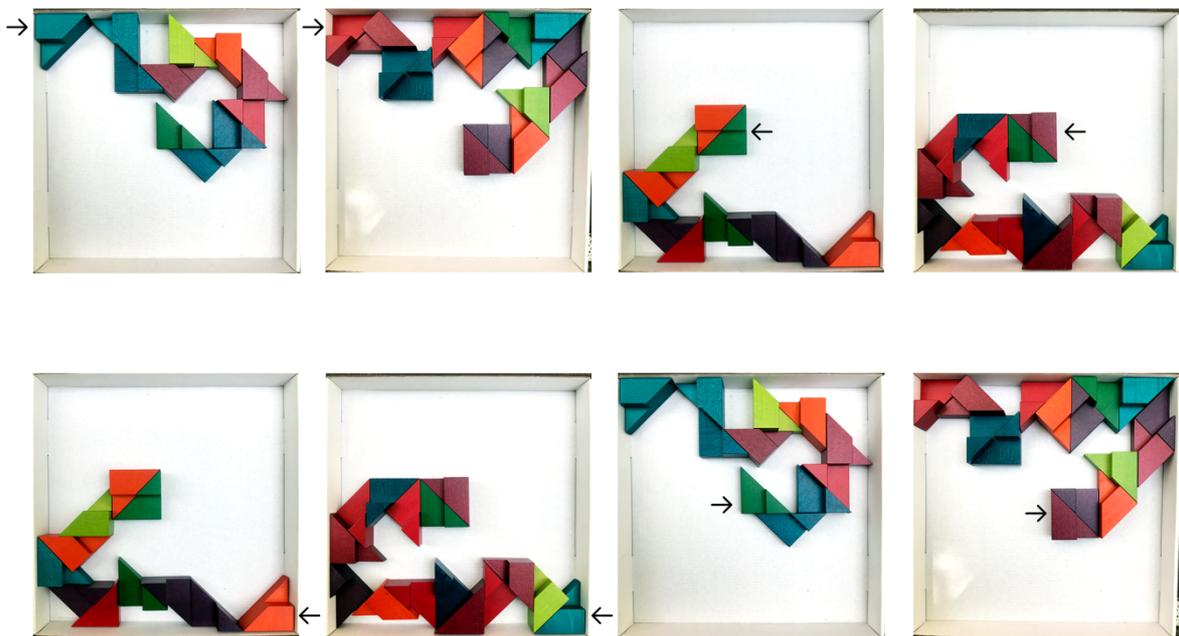


Mosaic No.2

for two electric guitars



2019

Jimena Maldonado

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Commissioned by Le Tout-petit Festival Musical de Saint-Germain-de-Calberte.
First performed by Sascha Thiele and Jannik Steudter in St. Germain-de-Calberte, France in
July, 2019

Instructions

This piece is based on different mosaics made with a tangram puzzle. The mosaics have different combinations of coloured blocks from the tangram puzzle.

Each player follows their own score, which contains 4 different mosaics (two on each page). Each mosaic is to be read by following the direction indicated by the arrow at the beginning of each mosaic. All 4 mosaics are to be played subsequently, with no pause in between them.

Every coloured block in the mosaics represents a specific rhythmic figure. Using a steady beat of 63 bpm, each performer plays the rhythmic figure indicated on each block of the mosaic using the indicated pitch (i.e. D), and repeats the rhythmic cell for the number of times indicated (i.e. x3). There should be no rest between the rhythmic cells and all notes should be allowed to resonate (even when the next cell begins with a rest). All the rhythmic cells should **always** be read from left to right, even when the reading direction of the mosaic changes.

All the pitches should be played using a variety of registers, colours, and dynamics chosen by each performer.

It is advised that the players use an click track in order to maintain the tempo and finish the piece together.

The duration of the piece is 6'21.5''

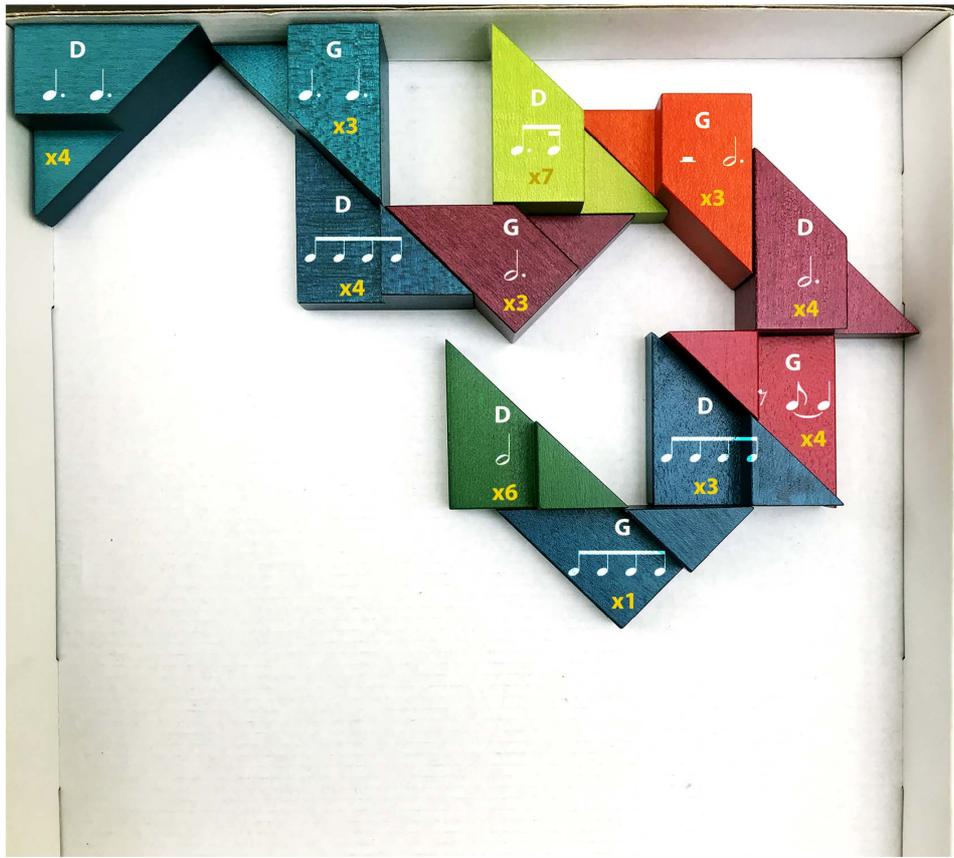
Guitar 1

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♩=63

Guitar 1
→

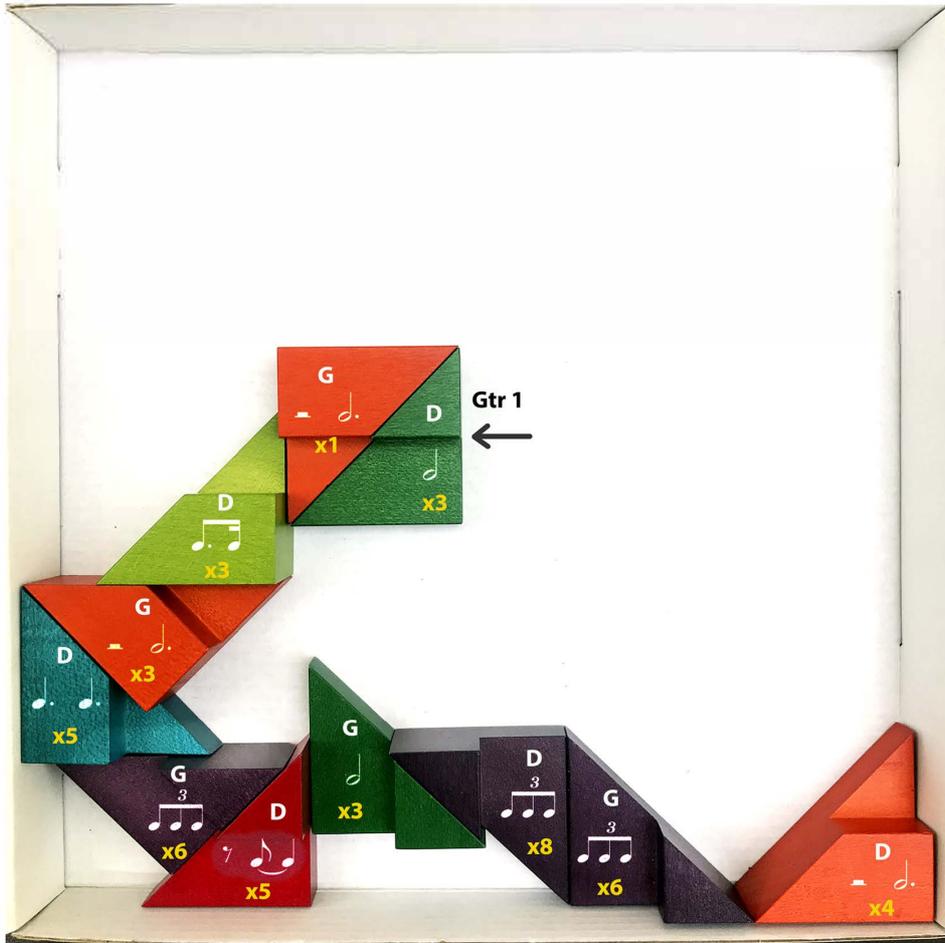


2

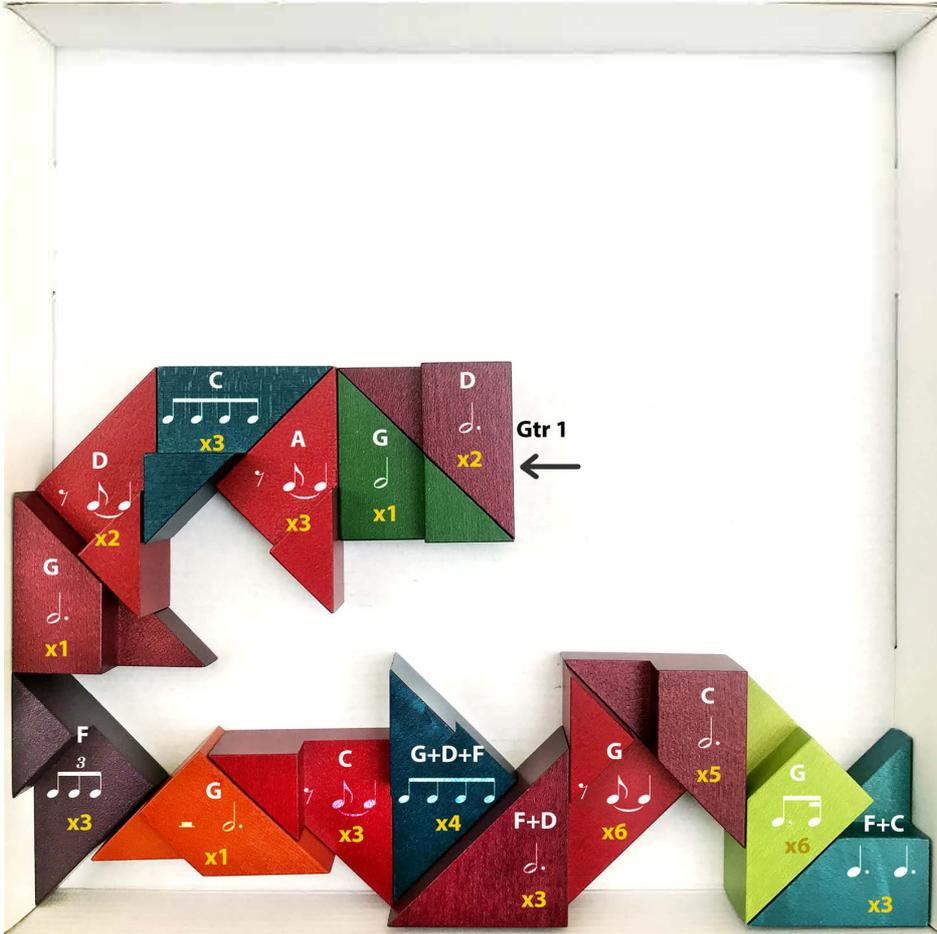
Gtr1
→



3



4



Mosaic No.2

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♩=63

1

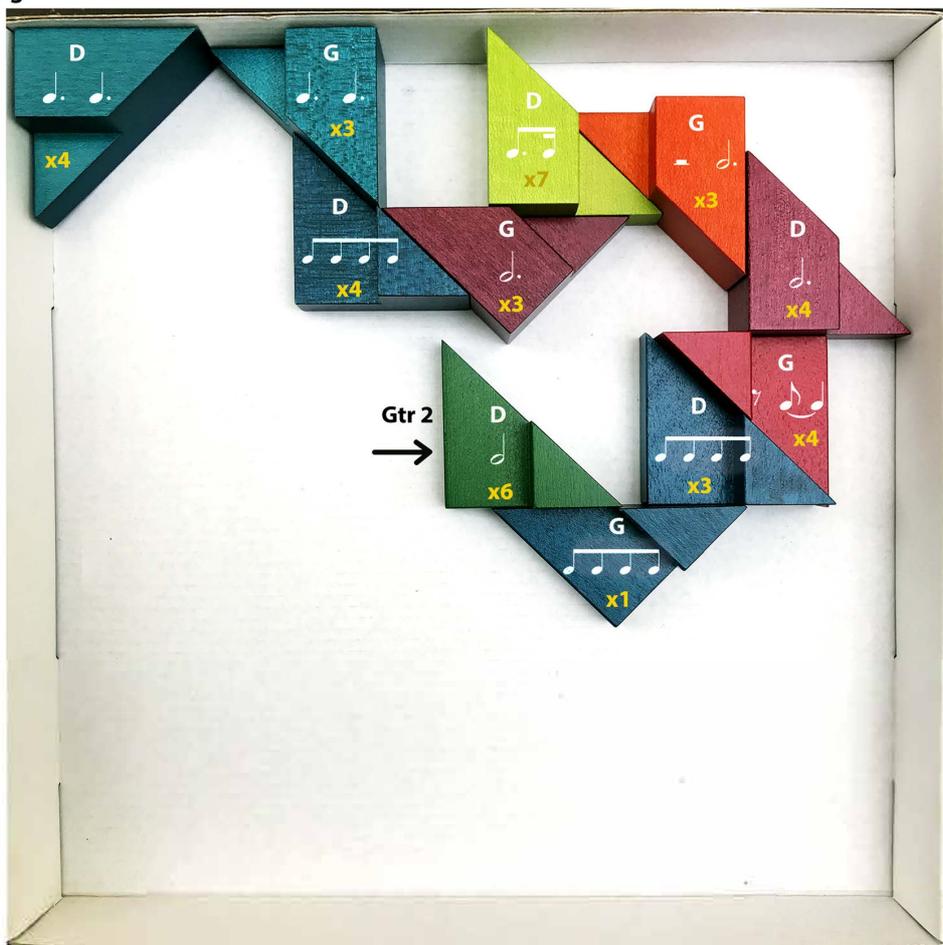
Guitar 2 ←

2

2

Gtr 2 ←

3



4

