

Jimena Maldonado (b.1988) is a Mexican composer based in The Hague. Having also studied Photography, she is interested in combining these two disciplines in order to achieve alternative forms of both composing and presenting her work.

Experimenting with the relationship between music and visual elements, her work explores the way that they interact and influence each other, how this relationship affects the performers and ultimately, its impact not only the piece itself, but also the audience's perception of it.

Jimena's work has been performed by ensembles/musicians such as the Ligeti Quartet (UK), Jeffrey Zeigler (USA), Decibel ensemble (UK), Cuarteto José White (MX), Quinteto de Alientos de la Ciudad de México (MX), Rohan de Saram (UK), Orkest de Ereprijs (NL), BlackBox Ensemble (USA), Bozzini Quartet (CAN), and HD Duo (AUS), in festivals such as the Manuel Enríquez International Festival of New Music (MX), Le Tout-petit festival musical (FR), Open Circuit Festival (UK), Aires Nacionales (MX) and Fem Fest (NL), among others. She recently won the prestigious Hildegard Competition of the National Sawdust in New York City, for which she was commissioned a new piece which was premiered in March 2021 in New York.

Jimena completed a BA in Composition and Music Theory at the Research and Music Studies Centre (CIEM) in Mexico City and holds an MA in Composition from the Royal Conservatory of The Hague. She recently completed a PhD at the Birmingham Conservatoire, with the support of CONACYT-FINBA (MX). Jimena currently works as a freelance composer and a Lecturer at the Prins Claus Conservatorium.

www.jimenamaldonado.com