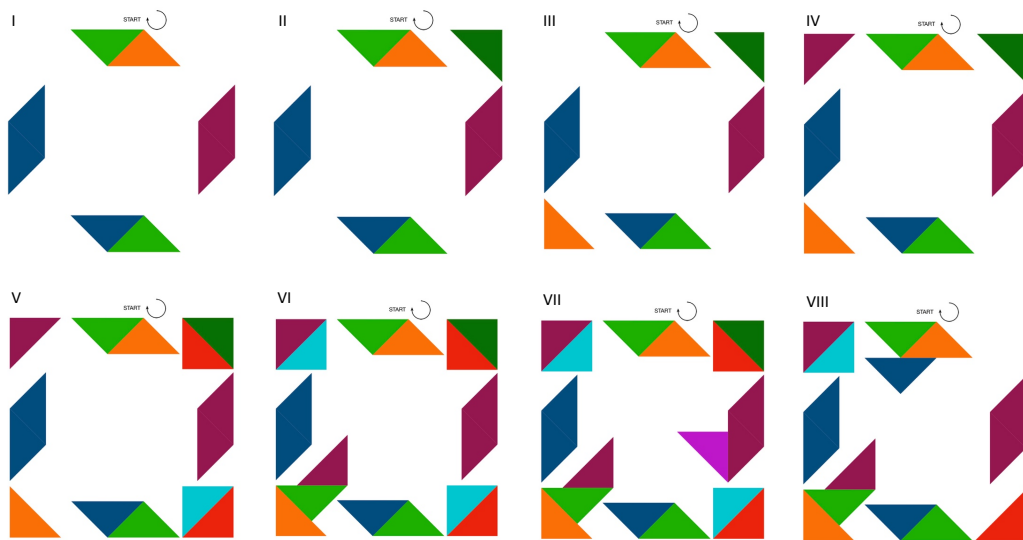


# 8 mosaïques

*for two performers*



2019

Jimena Maldonado

©Jimena Maldonado Álvarez 2019

Commissioned by Le Tout-petit Festival Musical de Saint-Germain-de-Calberte.  
First performed by Louise White and Fred Anthouard in Saint-Laurent-de-Trèves, France in  
June, 2019

## **Instructions**

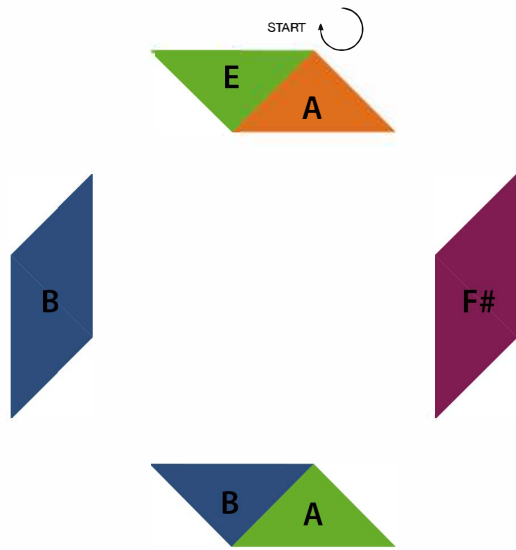
This piece is based on a series of 8 mosaics, made from tangram patterns. Each piece of the puzzle represents a pitch. Both players read each mosaic clockwise, and after finishing a mosaic, they then move on to the next. The first mosaic contains a certain number of puzzle pieces. Each new mosaic adds at least one new puzzle piece, with the mosaics becoming increasingly full and complex every time. On each mosaic there are either single pieces (one pitch) or combinations of 2 or more pieces (intervals of two or more notes). There are also blank spaces between the different puzzle pieces, which are gradually filled with new puzzle pieces. Musically, these blank spaces will also be filled by new musical material on each new mosaic.

Each player reads each mosaic independently, choosing their own way of playing the musical material and the amount of time they 'stay' on each puzzle piece, as well as how to fill the blank spaces between the puzzle pieces. The players must always cue each other in order to begin the next mosaic together, waiting for each other when necessary. It is encouraged that the players decide on a certain form in terms of the character of each mosaic and the overall form of the piece (regarding dynamics, rhythms, effects, density, etc.). It is also recommended that the players look for certain memorable ideas within the repeated elements of each mosaic in order to emulate musically the visual process of repetitions and additions that happen in the 8 mosaics.

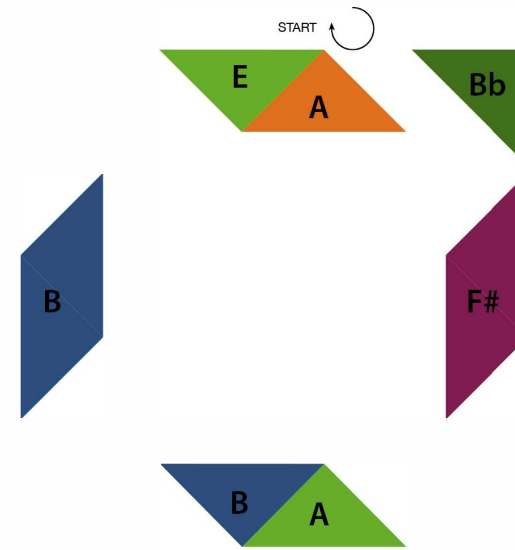
The duration of the piece is free.

Score in C

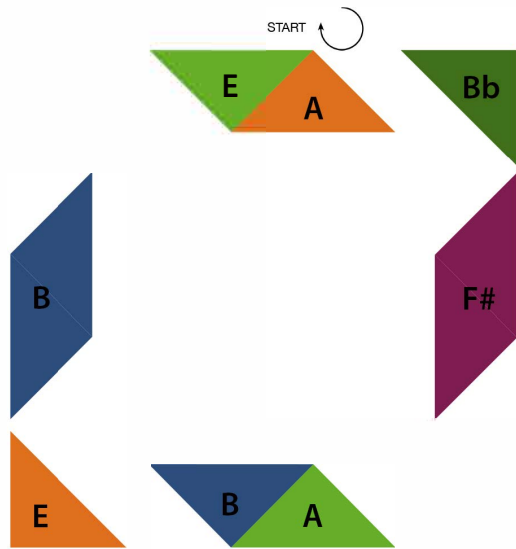
1



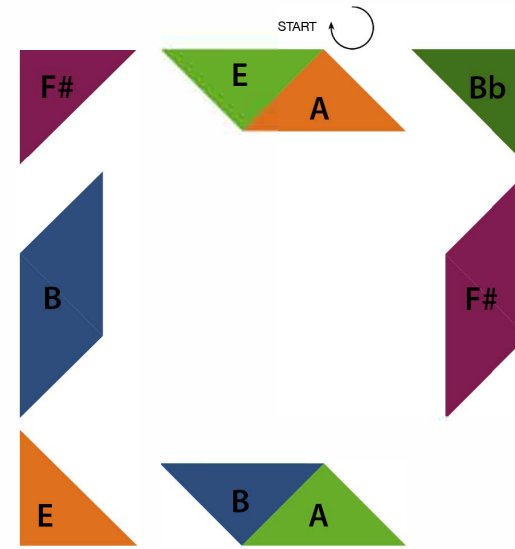
2



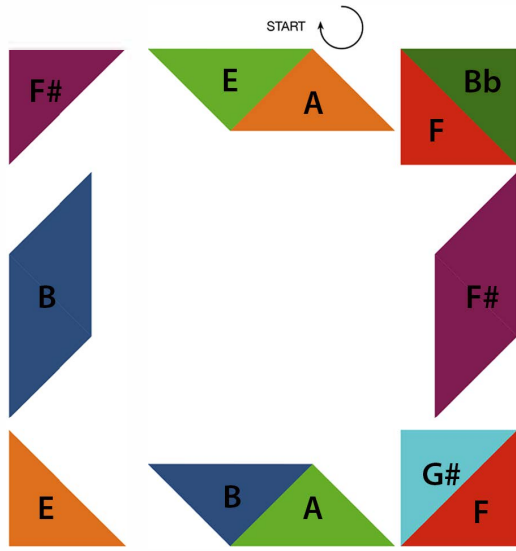
3



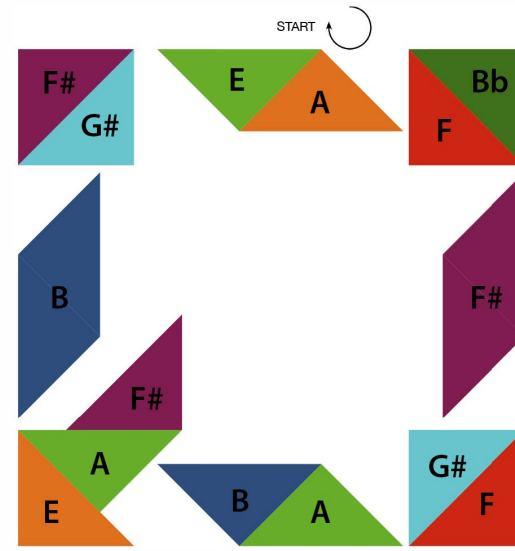
4



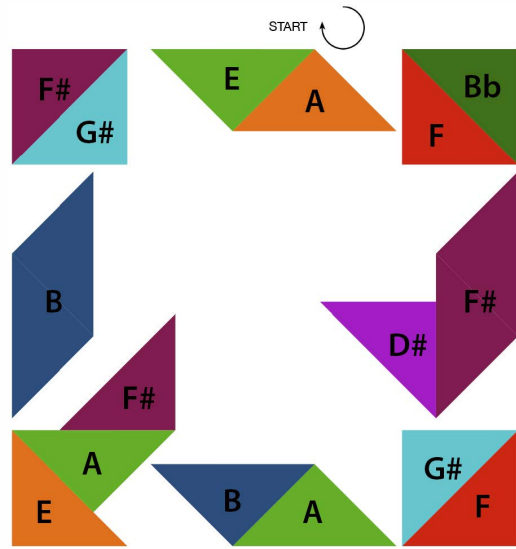
5



6



7



8

