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Repeat their names

for amplified percussion and fixed media

Jimena Maldonado

2021-2022

Repeat their names was inspired by an event that happened during the International Women's day protests of 2021 in Mexico City, where the fencing erected by the government to "protect" Mexico's National Palace ahead of a planned march to mark International Women's Day was turned into a memorial. Feminist groups gathered the names of hundreds of women who have been murdered in Mexico, and painted them on the 3-metre high barriers. Using thousands of names of both murdered and disappeared women in Mexico, this piece is a sonic representation of the incredibly powerful image of the names painted on those barriers in 2021.

'*Repeat their names*' is a 33 minute composition for percussion, fixed media (voice), and video. It is composed of three movements:

I. Desapariciones (*12 minutes*)

Based on the enormous number of disappeared women in Mexico, this movement gathers 997 names of women who were reported as missing (through official channels) during 2017.

II. Femicidios (*16 minutes*)

Based on victims of femicide in Mexico, this movement includes 3,289 names of women who have been murdered. The list of names has been gathered thanks to the astonishing work of a number of feminist groups in Mexico.

III. Resistencia (*5 minutes*)

This movement is for all the women who are subjected to the systematic violence that comes with being a woman, and who continue to resist every day.

This piece was composed, performed and recorded by women, giving us a small opening to express our rage towards femicide and violence against women not only in Mexico, but in the world.

Composed by Jimena Maldonado

Performer: Natalia Álvarez-Arenas

Voices (fixed media): Fernanda Cabral K. and Jimena Maldonado

Recorded at One Love Studios by Yuko Cornale.

**FONDS
PODIUM
KUNSTEN**
PERFORMING
ARTS FUND NL

This piece was composed thanks to the support of the Nederlands Fonds Podiumkunsten.

<https://www.jimenamaldonado.com/repeat-their-names>

Jimena Maldonado

Repeat their names

I. Desapariciones

Performance notes

- The click track will be triggered in synch with the fixed media part. The click track has a 4/4 bar count-in (bar 1 in the score).
- The fixed media part contains cues of spoken/sung names as a guide throughout the piece.
- Each rehearsal mark is cued by a horn sound in the click track.
- The quarter note rests in the fixed media part are included also as guides. No rests mean that there is vocal activity in the fixed media part.
- From rehearsal mark **G** and to the beginning of **H**, there are important synchronisation moments between the vibraphone and the fixed media. These moments are indicated with a vertical line between both parts.
- From bar 179 the chromatic ascent section begins. The click will stop from bar 180, only coming back 4 bars before the end of the movement. There is a horn sound in the click track indicating that there is approximately one minute left before the piece ends.
- Chromatic ascending tremolando idea: start in pp on the low register, moving upwards chromatically, always legato and growing to f in the middle register. Once in the highest register, play pp with 2 mallets on the highest register and two on the lowest one. Then start over the idea of the ascending tremolando.
- Indicated dynamics are to be adjusted to be balanced with fixed media part.
- Two bows and medium mallets required.

Duration: 12'15''

Repeat their names

I. Desapariciones

Jimena Maldonado

$\text{♩} = 76$

Vibraphone 4-beat count in

Fixed Media Spoken names begin

9

Vib.

F. M.

19

Vib. A D D l.v. sempre

F. M. Ximena Danahé...
María Guadalupe...

Rebeca Caviedes...

mp

27

Vib.

F. M. Jesusa González...

35

Vib. *mp*

F. M. Argelia Jasso...
Maribel Roján... Rosalía Rendón...

43 **B**

Vib. *mp*

F. M. Jessica Antonio...

51

Vib.

F. M. Alejandra Isidro...

57

Vib. *mp*

F. M. María Urbana... América... América...

62 **C** *molto rubato*

Vib. *p*

F. M. América... América... Rosario Adriana Castillo Araujo

68 l.v.

Vib. *p* *mp* *p*

F. M. Ximena de la Cruz... Zahira Alejandra... Zahira Alejandra...

73

Vib. *mp* *p* *mp*

Angélica Paola... Ana Laura...

F. M. Angélica Paola...

77

Vib. *p* *mp* l.v.

F. M.

81 **D**

Vib. *mp* *3*

María Guadalupe... Rosy Isel Galicia...

F. M. María Guadalupe...

85

Vib. *a tempo*

Perla Elizabeth...

F. M.

89 **E** *a tempo*

Vib. *a tempo*

Magaly Vianci...

F. M.

94

Vib.

F. M. Karely Guadalupe... Abelina Montenegro...

F

98

Vib. *mp*

F. M.

102

Vib.

F. M.

106

Vib. *mf*

F. M.

Aneli Gregorio...

Leticia Hernández Gutiérrez

110

Vib.

F. M.

G

115

Vib. *mp*

F. M.

Leticia Martínez... María Rames... Rosa Laura González...

121

Vib.

F. M.

Yulissa Onofre... Ángela Lucero... Diana Huerta... Iris Guadalupe... Lisandra Ruiz... Marisela García... Rosario Toxqui Díaz...

128

Vib. *mp*

F. M.

Lizeth Alejandra... Marlene Morales... Sandra Escobedo... Adeline María... Ariadna Meraz... Eidy Mia Avilés... Dolores Zuleima...

135

Vib.

F. M.

Jazmín... Luz Estefanía... Jessica Aidé... Mayte Liset... Destiny Armenta Cado

141

H

Vib. *mf*

F. M.

Andrea Elizabeth... Alondra Natalie... Igel Gelina... Alejandra González... Maria Victoria... Martha Abigail...

148

I

Vib. *mp*

F. M.

Karina Álvarez... Martha Evelin...

154

Vib.

F. M.

158

Vib.

F. M.

Malik Aliká...

161

Vib. *mp*

F. M.

165

Vib. *mf*

F. M. Juana Cervantes...

169

Vib. *mp*

F. M. Nancy Elizabeth... Fabiola Sánchez...

174

Vib. *pp*

F. M.

182

Vib. *f* *pp*

F. M.

190

Vib. *pp*

F. M.

Same idea continues, becoming faster and louder in response to F.M. part

* Chromatic ascending tremolando: start in *pp* on the low register, moving upwards chromatically, always legato and growing to *f* in the middle register. Once in the highest register, play *pp* with 2 mallets on the highest register and two on the lowest one. Then start over the idea of the ascending tremolando.

198 Chromatic ascending idea continues...

Vib.

F. M.

207 Last minute notice

Vib.

F. M.

216 Chromatic ascending idea continues...

Vib.

F. M.

225

Vib.

F. M.

230 *Click returns l.v.

Vib.

F. M.

Jimena Maldonado

Repeat their names

II. Femicidios

Performance notes


- The click track will be triggered in synch with the fixed media part. The click track has a 4/4 bar count-in (bar 1 in the score).
- Each rehearsal mark is cued by a horn sound in the click track.
- The movement begins with vibraphone part only.
- The fixed media part contains cues of sung names as a guide throughout the piece.
- The rests in the fixed media part are included also as guides. No rests mean that there is vocal activity in the fixed media part.
- Time signature changes are included in the click track.
- Indicated dynamics are to be adjusted to be balanced with fixed media part.
- Hard mallets required.

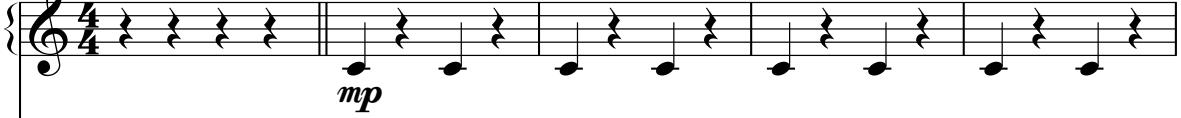
Duration: 16'00"

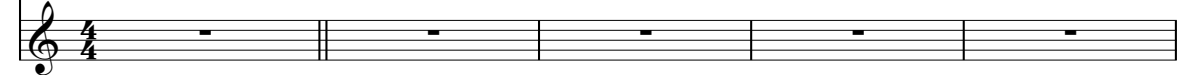
Repeat their names

II. Feminicidios


Jimena Maldonado

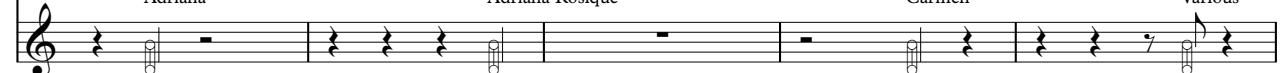
$\text{♩} = 69$
4-beat count in  Dampened sound

Vibraphone 
mp

Fixed Media 

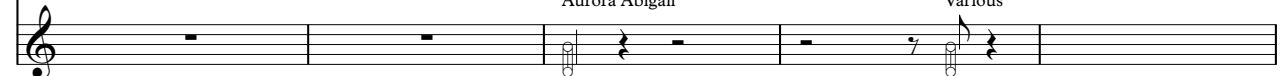
6

Vib. 


F. M. 
Adriana Adriana Rosique Carmen Various

11

Vib. 


F. M. 
Aurora Abigail Various


16

Vib. 

F. M. 
Alejandra Similar idea continues... Various Similar idea continues...

22

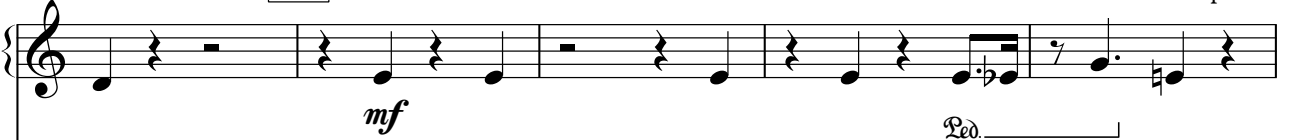
Vib. 

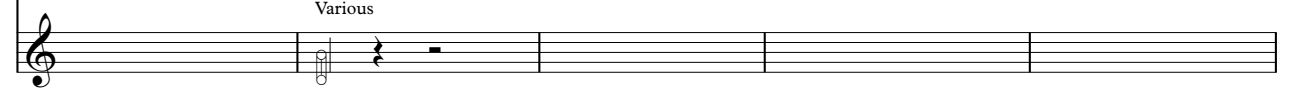
F. M. 
Various

A

28


Dampened

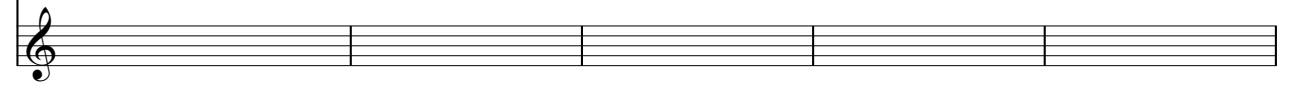
Vib. 

F. M. 

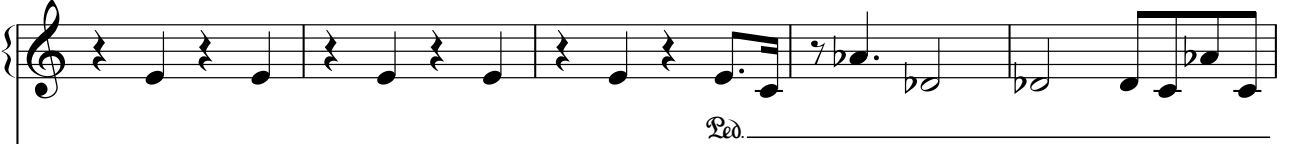
33

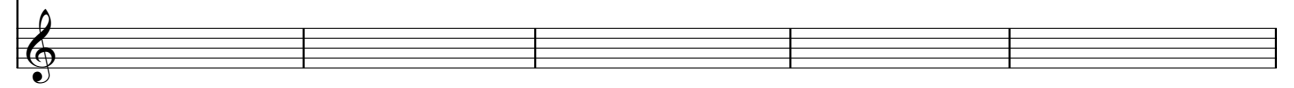
Dampened

Vib. 

F. M. 


38


Vib. 

F. M. 

B

43

Vib. 

F. M. 

48

Vib. 

F. M. 

52

Vib. 

F. M. 

56 **C**

Vib. *Dampened*
mf *mp* *Red.*

F. M. *Ema Gabriela Molina Canto*

60 *Dampened*

Vib. *mf* *Red.*

F. M. *Rosa I.*

65 *Dampened*

Vib. *Red.* *simile*

F. M.

D

69

Vib. *mp* *p* *leggero, with pedal*

F. M. *Various*

74

Vib. *mp* *p*

F. M.

80

Vib.

F. M.

86

Vib.

F. M.

92

Vib.

F. M.

Sonia Olmedo...

98

Vib.

F. M.

Jennifer Jimena

103

Vib.

F. M.

108


Vib.

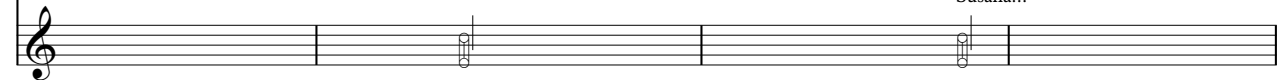
F. M.

Laura Meléndez

rubato

113 *a tempo* *rubato* **F** *a tempo*

Vib. 

F. M. 

mp Cruz Itzel Nava... *p* Susana... *mp*


117


Vib. 

F. M. 

Mayra Natalia... Sonia *p*

122 **G**

Vib. 

F. M. 

mf Johana/Selene


127

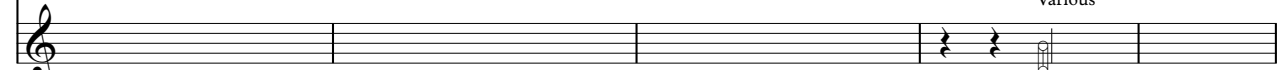
Vib. 

F. M. 

mp Teresa/Josefina *mp*

132

Vib. 

F. M. 

Various

137 **H**

Vib. *mp*

F. M. Diana...

142

Vib.

F. M. Laura del Valle...

I

147

Vib. *mp*

F. M. Brenda Karina... Galdys Yvonne...

153

Vib.

F. M.

159

Vib. *mf*

F. M.

165

Vib. *mp* *mf* *Andrea Lucía*

F. M.

170

Vib. **J**

F. M.

175

Vib.

F. M.

180

Vib.

F. M.

185

Vib.

F. M. *Alicia Zavaleta...*

190

Vib. *mp* *María*

F. M. *María*

196 **K**

Vib. *ff*
Big chord

F. M.

198

Vib.

F. M.

202 **L**

Vib. *ff*
Big chord

F. M.

204 **M**

Vib.

ff
Big chord

F. M.

207

Vib.

F. M.

210 **N**

Vib. *ff*

F. M. Big chord

212 *f*

Vib.

F. M. Big chord

214 *ff*

Vib.

F. M.

216 **O** *f*

Vib.

F. M. Big chord

219

Vib.

F. M.

222

Vib. *mf* *f*

(Liliana Rivera Garza)

F. M.

225

Vib. *mp*

F. M.

P

228 $\text{♪}=\text{♪}$

Vib. *ff*

Big chord

F. M.


230

Vib.


F. M.

Q

232


Vib. 

ff
Big chord

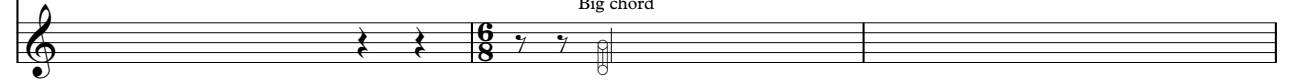
F. M. 

R

234


Vib. 

ff
Big chord


F. M. 

S


237

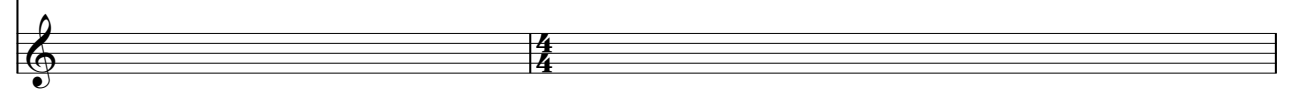
Vib. 

ff
Big chord


F. M. 

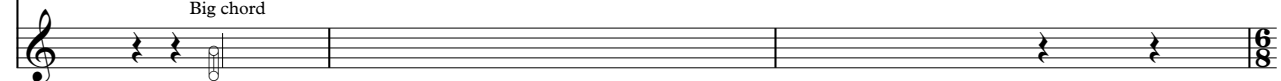
240


Vib. 

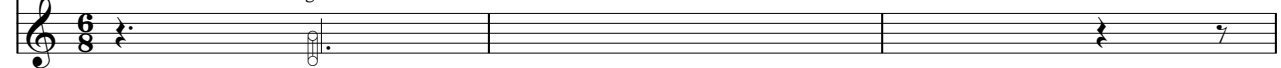
F. M. 


242 **T**

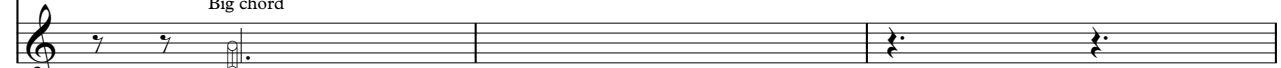
Vib. 


F. M. 

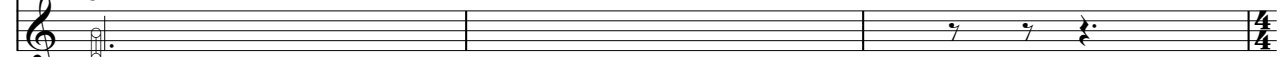
245 

F. M. 

248 

F. M. 

251 

F. M. 

U

254 

F. M. 

256

Vib. *f* *ff*

F. M. Big chord

258

Vib. *f*

F. M.

261

Vib. **V** *mf*

F. M. Delia

264

Vib.

F. M. Mireya Montiel...

267

Vib. *mp*

F. M.

W

271

Vib. *mp*

F. M.

276

Vib.

F. M. Rosita Hernández López

X

281

Vib. *mp*

F. M. Zaira Lisbeth Gómez Torres

286

Dampened sound Dampened sound

Vib. *Ped.*

F. M. Isabel/Marisol

290

Vib.

F. M. Jessica/Laura Various Martha/Ana Various

Jimena Maldonado

Repeat their names

III. Resistencia

Performance notes

- The click track will be triggered in synch with the fixed media part. The click track has a 4/4 bar count-in (bar 1 in the score).
- Each rehearsal mark is cued by a horn sound in the click track.
- l.v. throughout the entire movement.
- Indicated dynamics are to be adjusted to be balanced with fixed media part.
- Medium mallets required.

Duration: 5'

Repeat their names

III. Resistencia

Jimena Maldonado

♩ = 84

4-beat count in l.v. sempre

Vibraphone

Fixed Media

mp

7

Vib.

F. M.

mp

similar synch idea continues

15

Vib.

F. M.

mf

22

A

Vib.

F. M.

mf

26

Vib.



F. M.

mp


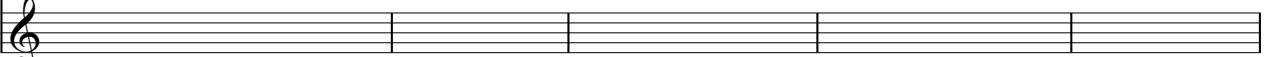
30 B 3

Vib. 
F. M. 


35

Vib. 
F. M. 

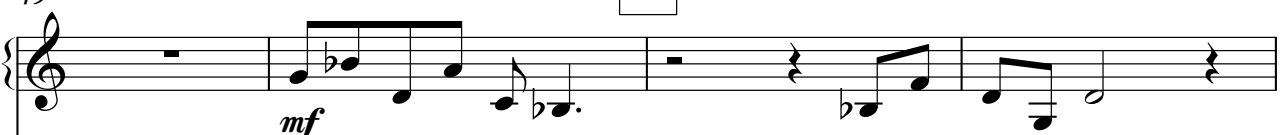
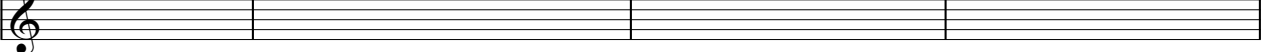
39

Vib. 
F. M. 

44

Vib. 
F. M. 

49 C

Vib. 
F. M. 

53

Vib.

F. M.

57

Vib.

F. M.

61

Vib.

F. M.

*not synched *synched similar synch idea continues

66

Vib.

F. M.

D

69

Vib.

F. M.

72

Vib.

F. M.

76

Vib.

F. M.

80 **E**

Vib.

F. M.

84

Vib.

F. M.

87 **F**

Vib.

F. M.

91

Vib. 

F. M. 


95

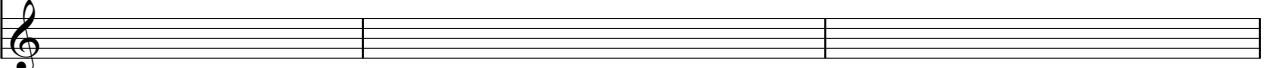
Vib. 

F. M. 

G

99

Vib. 

F. M. 

102

Vib. 

F. M. 