

# **Axolotl**

for soprano and vibraphone

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**Marks:**

- \* : Beating: Establish beating between vibraphone and voice. The higher the pitch is, the faster the beating between instruments will be.
- Duration: The total duration of the piece is ca 11 minutes.  
The duration of the first section (from A to D) is ca 5 minutes.  
The duration of the second section (from E) is ca 6 minutes. This section is to be played freely, with communication between players in order to obtain the beating. This section has long notes  $\overline{\text{e}}$  and short notes  $\text{e}$ , which should be read freely, taking into account the breath of the singer and the beating between the instruments. The idea of this section is to have a continuous sound, kept by the resonance of the vibraphone.
- The 'xo' syllable in Axolotl is pronounced as 'sho'.

Now I am an axolotl.  
Julio Cortázar

# Axolotl

Jimena Maldonado

♩ = 45  
(ca 5')

Soprano

Vibraphone

opened resonators  
l.v. sempre

*p* *mp* *mf*

Now I am now

10

S.

Vib.

*p* *p* *mp* *p* *p*

I am an a-xo - lo tl I

*p*

15

S.

Vib.

*mf*

am a - - - - n

*mf* *mp*

rall.

2 **B** *accel.* . . . . .

19 ♩ = ca40

S. *p* *mf* *p* *mf* *p* *mf*

*a - xo - - - - - a - xo - lo - - -*

Vib. *p*

22 ♩ = ca45 **C** *mp*

S. *tl* *a - xo - xo - xo -*

Vib. *mf* *mp*

25 *rall.* . . . . . *mp*

S. *a - xo - lo - - - - - tl tl*

Vib. *p*

28  $\text{♩} = \text{ca}35$  **accel.**

S. *pp*

Vib. *pp* *mf*

*tl* *tl* *tl*

**D**  $\text{♩} = 45$  **rall.**

S. *mp* *mf* *f* *mp*

Vib. *mp* *mf* *mp*

*a* - - - *xo* - - - *lo* - - - *tl*

$\text{♩} = 40$

S. *p* colour trill *p* *mp* *p*

Vib. *pp* *l.v.* *close resonators* *attacca*

*xo* *xo* *xo* *xo* *xo*

**E**

**Tempo libero**  
(aprox. duration: 6')

\* -----

S. *p* *mf* *mp*

Now I am

Vib. *mp* l.v. *sempre*

\* -----

S. *mp* *mp*

I am xo xo

Vib. *mp*

\* -----

S. *mp* *mf*

a xo - - - lo - il

Vib. *mp*

\*Establish beating between voice and vibraphone

**F** \* -----

S. *mf* *mf* ,

xo \_\_\_\_\_ xo \_\_\_\_\_ lo - - - ti \_\_\_\_\_

Vib. *mf* ,

**G** \* -----

S. *dolce* *pp* *mp* ,

I \_\_\_\_\_ am \_\_\_\_\_ xo \_\_\_\_\_ xo \_\_\_\_\_

Vib. *p* *mp* *#p* *#p* ,

\* -----

S. *p* ,

xo \_\_\_\_\_

Vib. *p* *#p* *#p* ,

\*Establish beating between voice and vibraphone

**H**

S. *mf* *p*

I am an

Vib. *mf* *mp*

S. *mp* *mf*

*gliss.* *gliss.*

a - - - - - xo - - - - - lo - - - - - tl

Vib. *mf*

**I**

S. *mp* *mf*

xo - - - - - xo - - - - - a - - - - - xo - - - - - lo - - - - - tl

Vib. *mp* *mf*

\*Establish beating between voice and vibraphone



**J**

S. *p*

Vib. *p*

S.

Vib.

colour trill

S.

Vib.