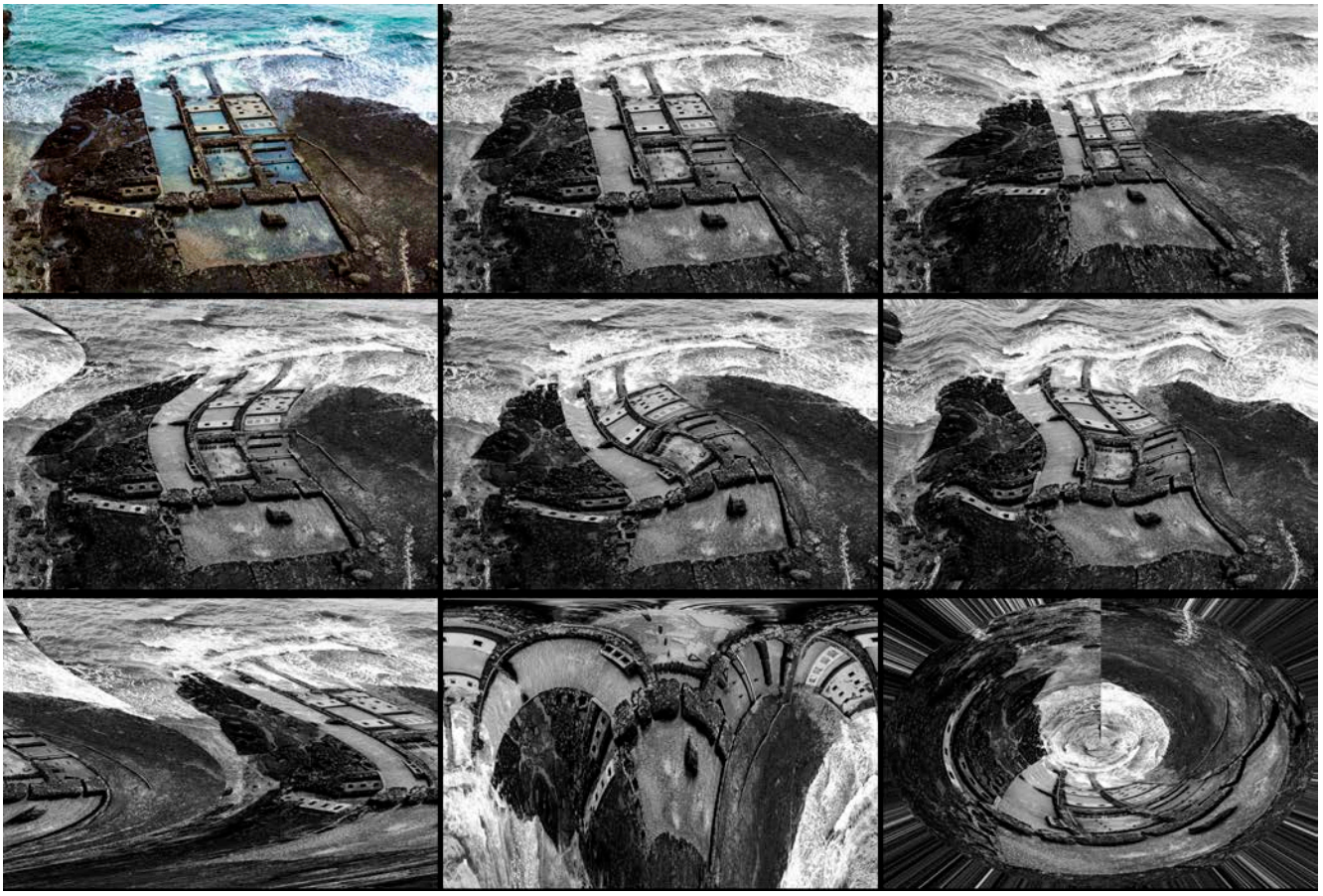
Jimena Maldonado

One to nine

(2021)

for string quartet



One to nine

To Quatuor Bozzini

One to nine is based on a series of 9 images I created, which are distorted gradually, from image one to nine, almost until the point of no recognition. The whole piece is based on this idea, and the material comes from a musical reading of the images' transformations, going from a natural scene to an abstract one.

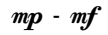
The piece is divided into 9 sections, which are sometimes separated and sometimes not, but which should be played from beginning to end, with the help of a stopwatch. The timecode helps with specific moments which should be synchronised, but I aim to allow a certain freedom within the given musical gestures of the piece. I have placed the images on both the score and the parts, with the idea of them providing a visual stimuli for the resulting sound.

The whole piece should have a continuous drone with inner movement in the details and many colour changes.

*If possible, I would say it would work if the entire quartet could read from the score using an ipad and a pedal page changer.

Duration: 10'30"

Notes

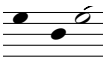


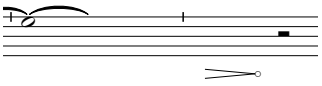
Swell freely between given dynamics

Bracketed notes indicate a continued long note

1/8 tone inflections

1/4 tone inflections

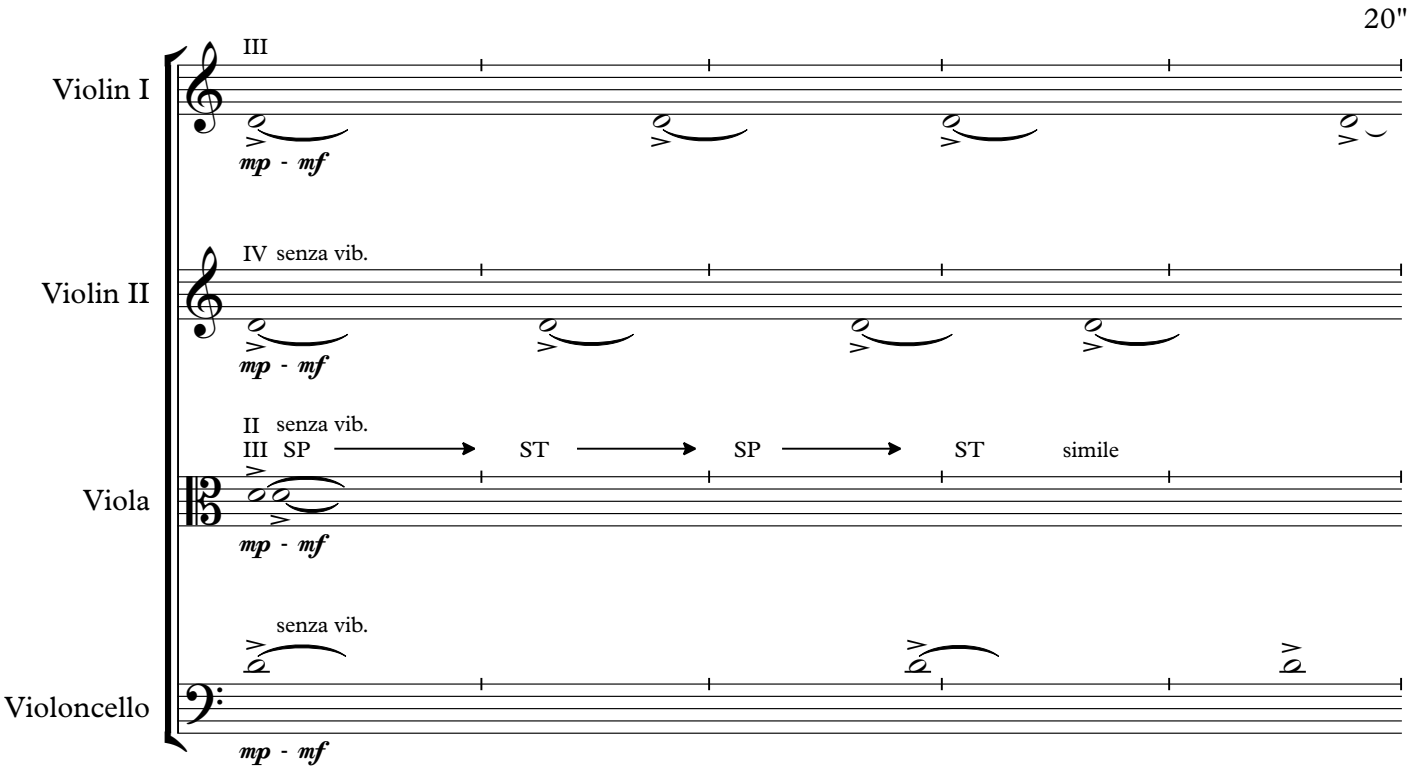

Black note-head indicates short note; white indicates long note


All the long notes should be sustained until either a rest or different material is given

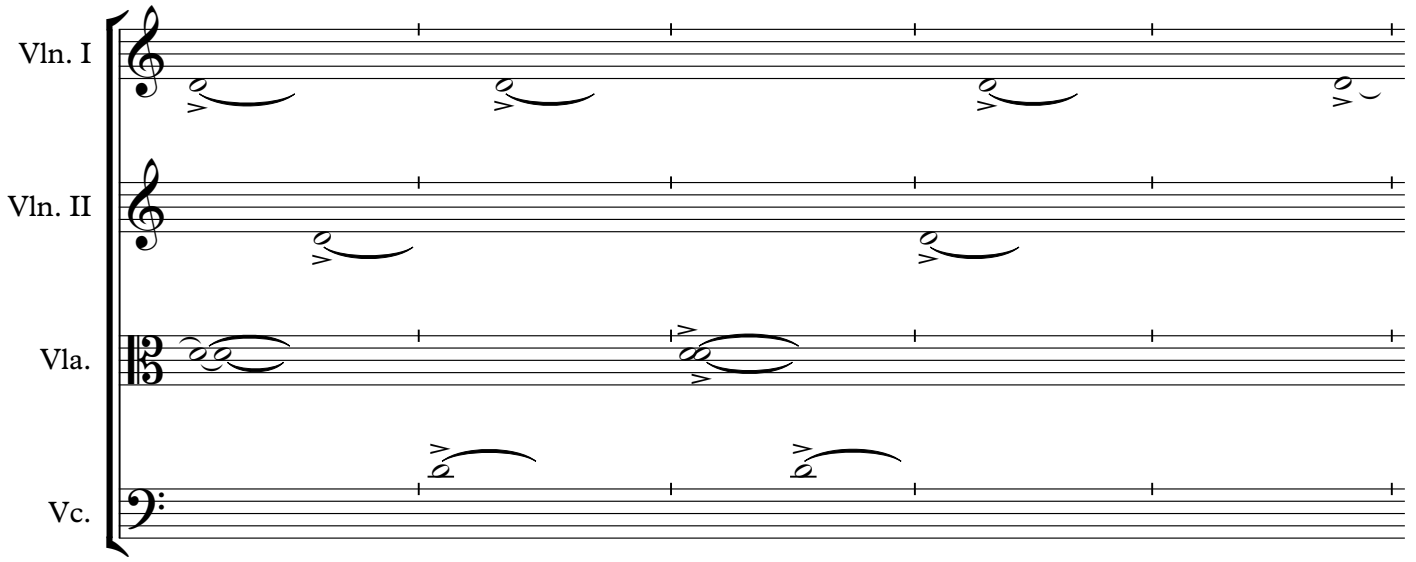
One to nine

Jimena Maldonado

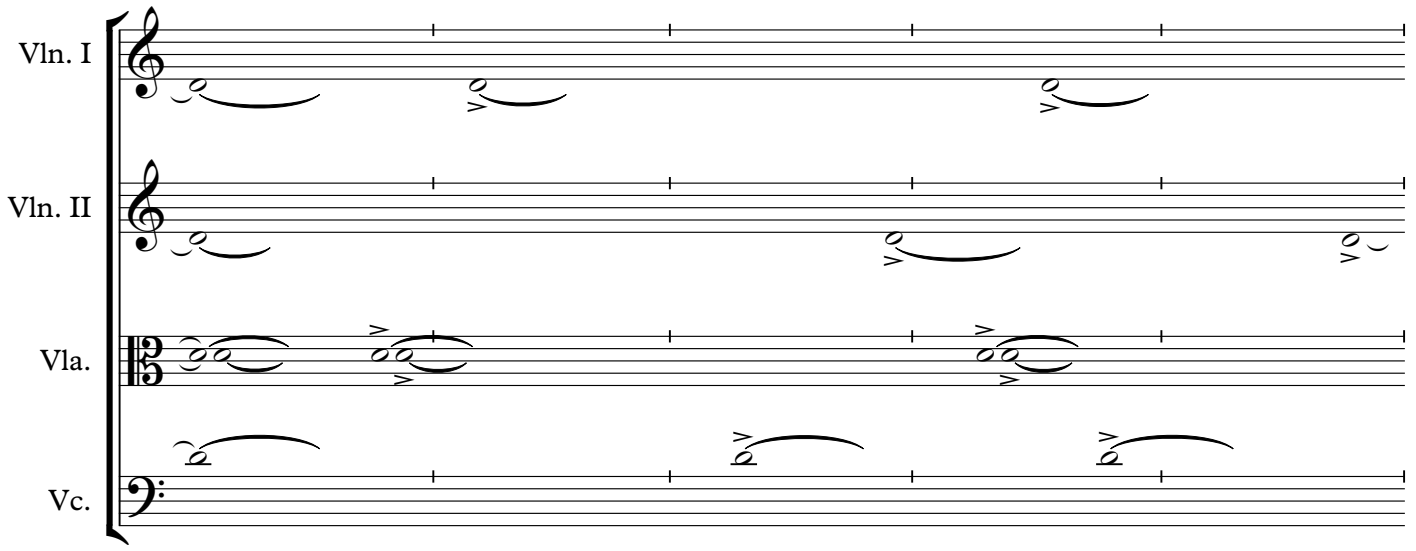
One



40"

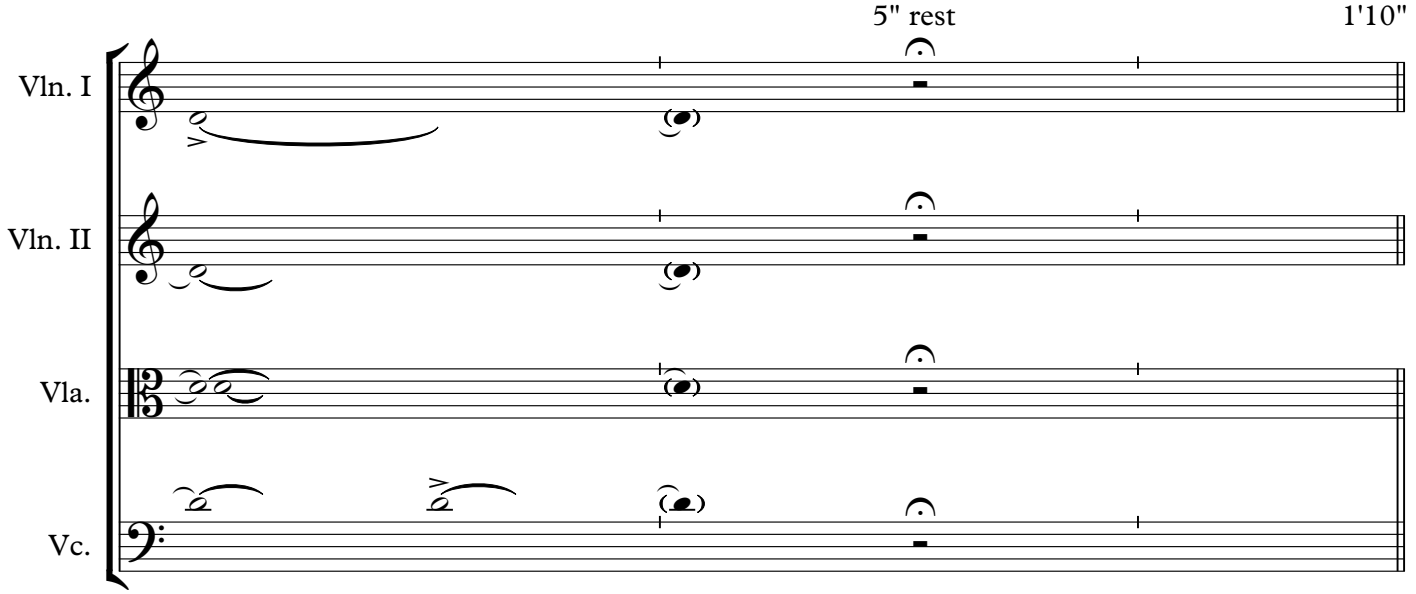


1'00"

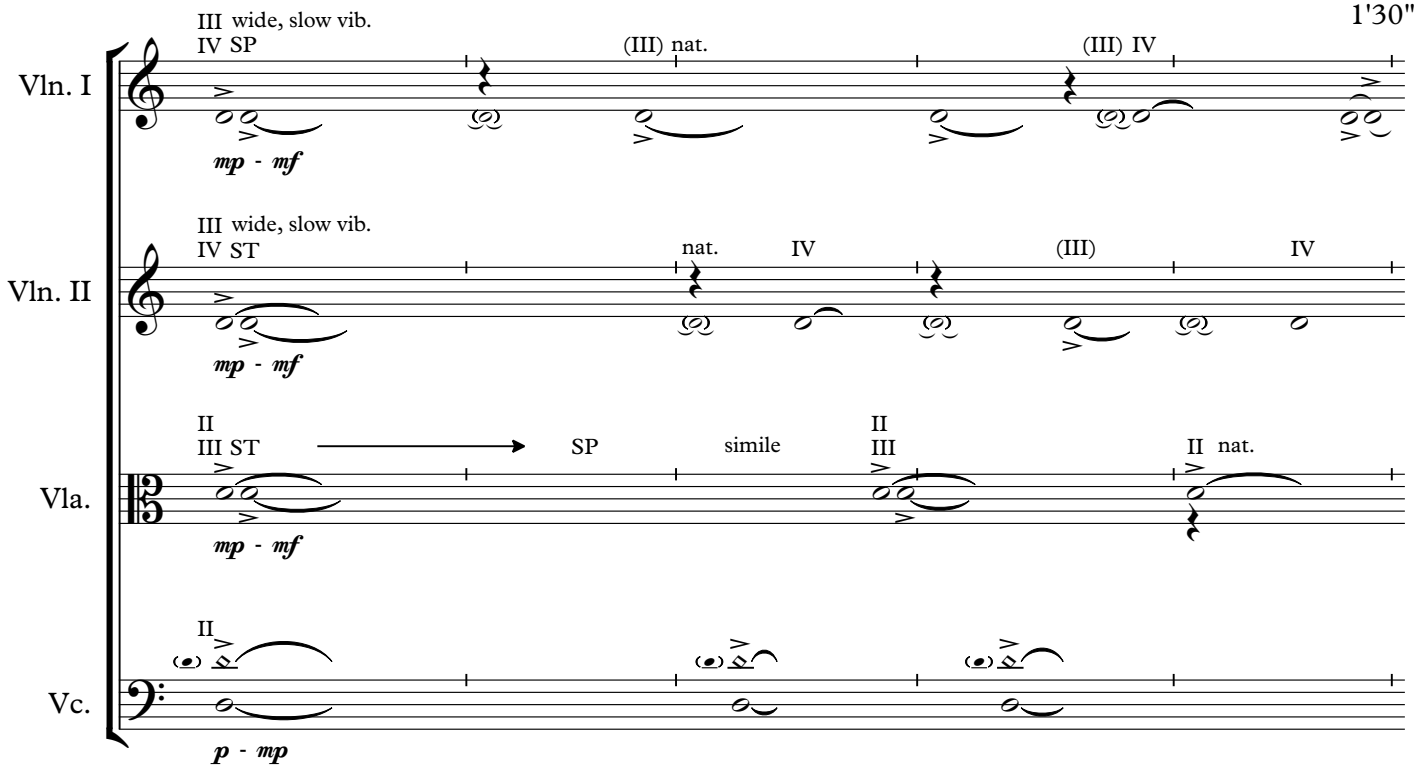


5" rest

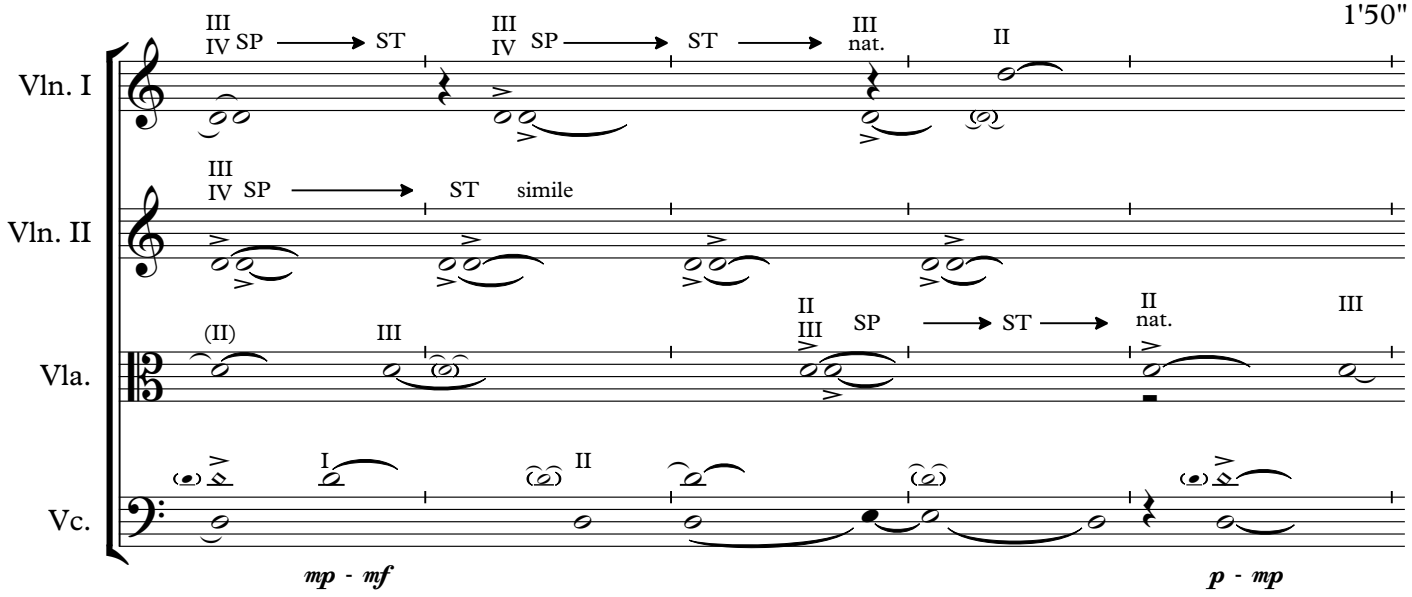
1'10"



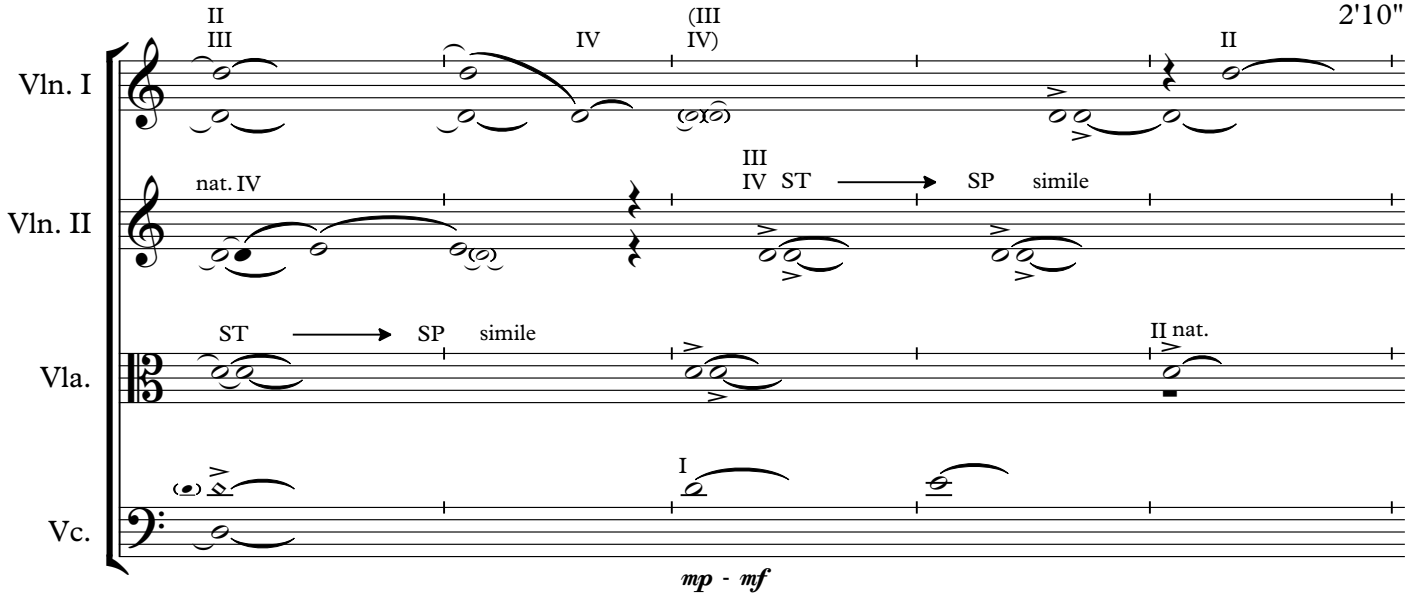
Two


1'30"
Vln. I
III wide, slow vib.
IV SP
(III) nat.
(III) IV
mp - mf
Vln. II
III wide, slow vib.
IV ST
nat.
IV
(III)
IV
mp - mf
Vla.
II
III ST
SP
simile
II
III
II nat.
mp - mf
Vc.
II
p - mp

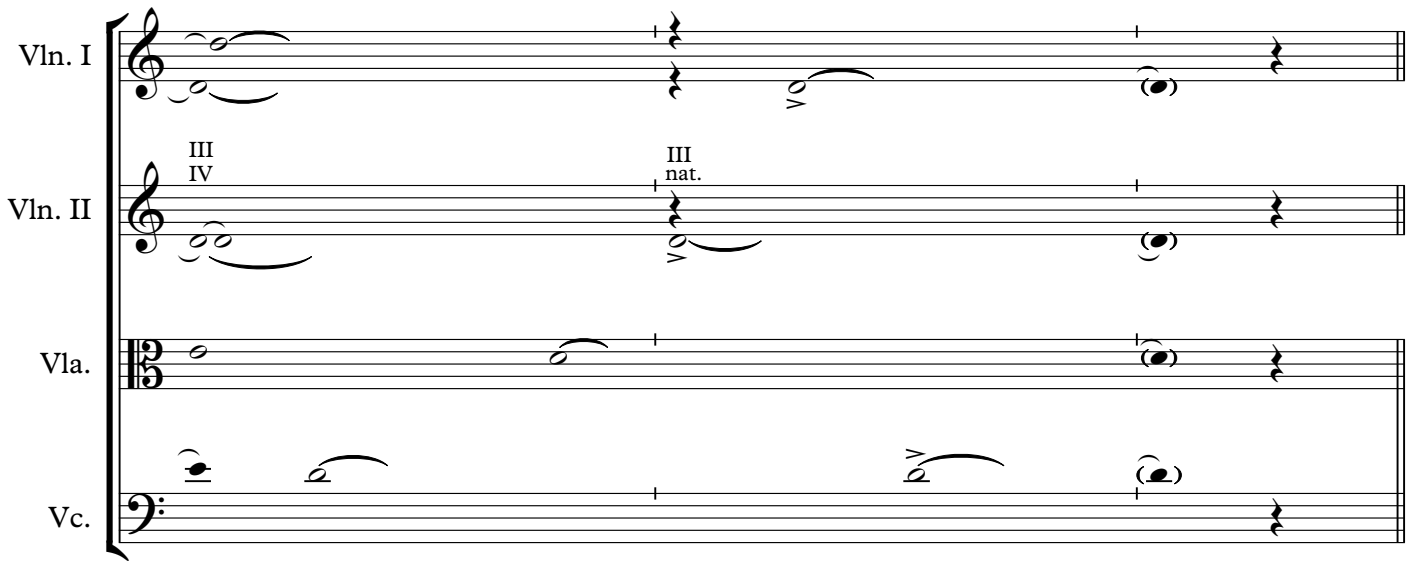
1'50"



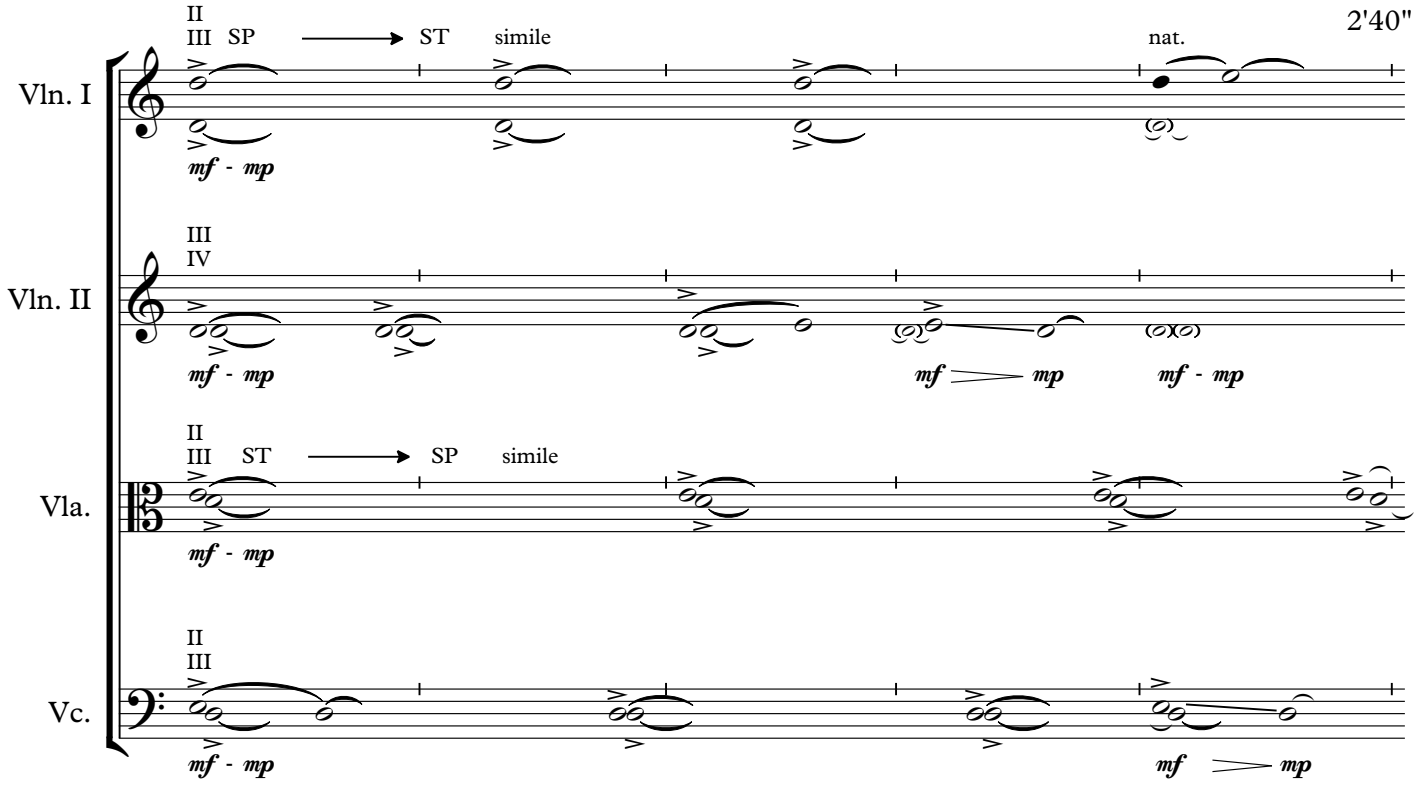
2'10"

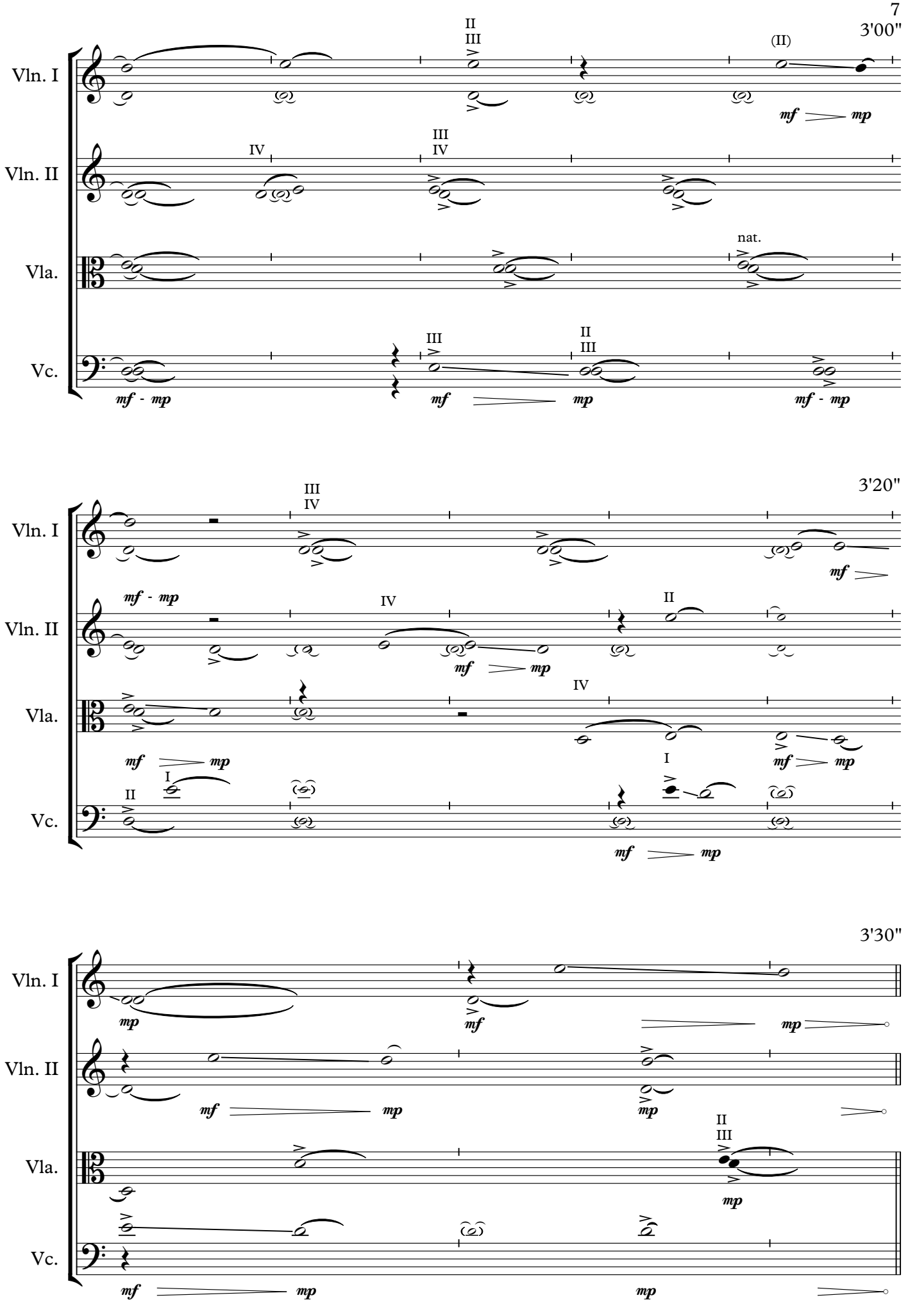


1" rest 2'20"

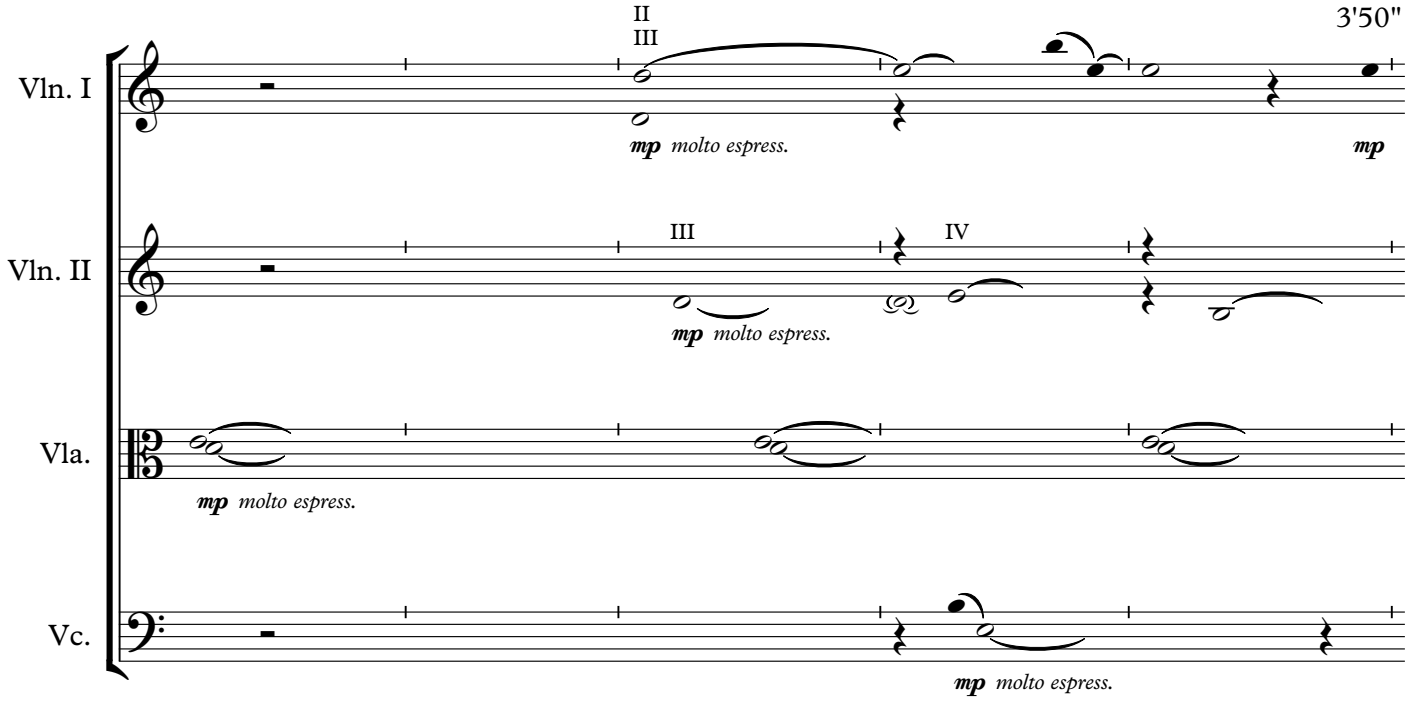


Three




3'00"
Vln. I
Vln. II
Vla.
Vc.
II
III
(II)
mf
mp
IV
III
IV
nat.
III
II
III
mf - mp
mf
mp
mf - mp
3'20"
III
IV
mf
mf - mp
IV
II
mf
mp
IV
I
mf
mp
II
I
mf
mp
3'30"
mp
mf
mp
mf
mp
mp
II
III
mp
mf
mp
mp

Four


Vln. I
Vln. II
Vla.
Vc.
II
III
3'50"
mp molto espress.
mp
III
IV
mp molto espress.
mp molto espress.
mp molto espress.

4'10"

Vln. I

Vln. II

Vla.

Vc.

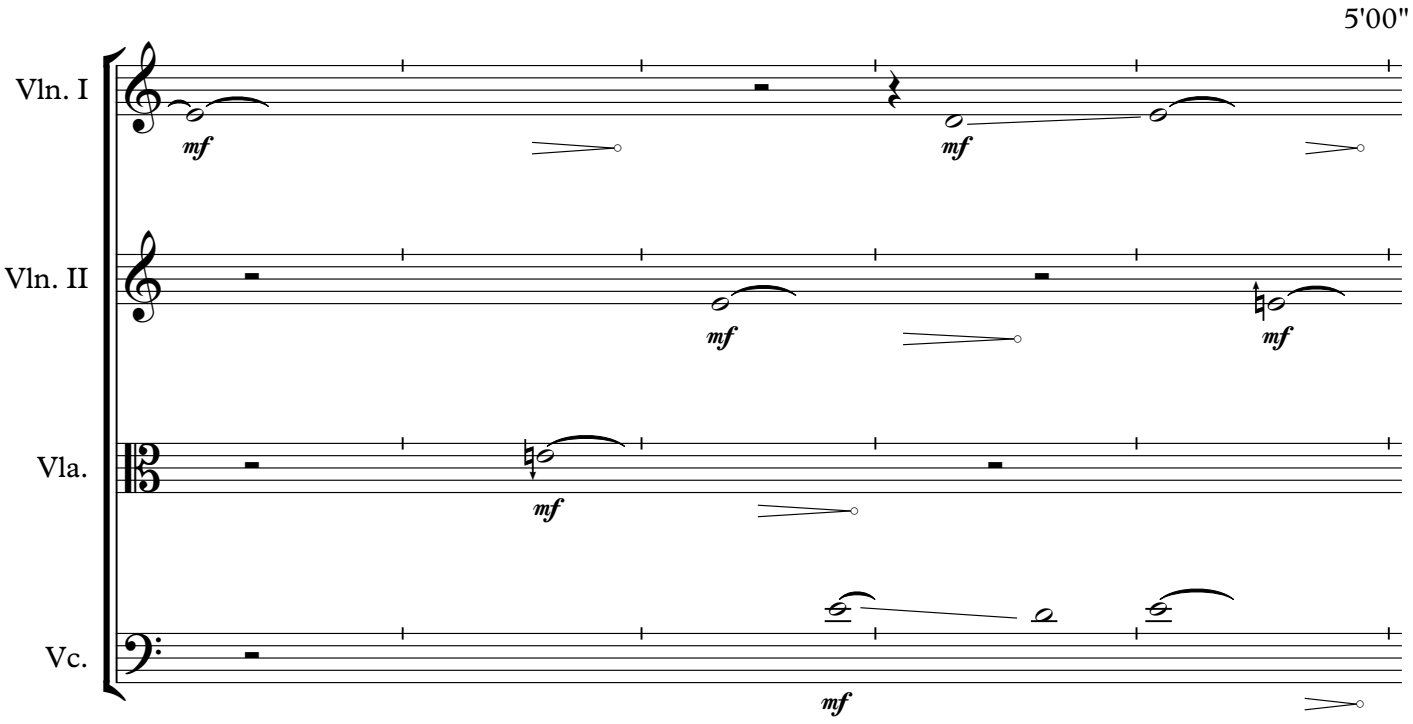
II
III

III
IV

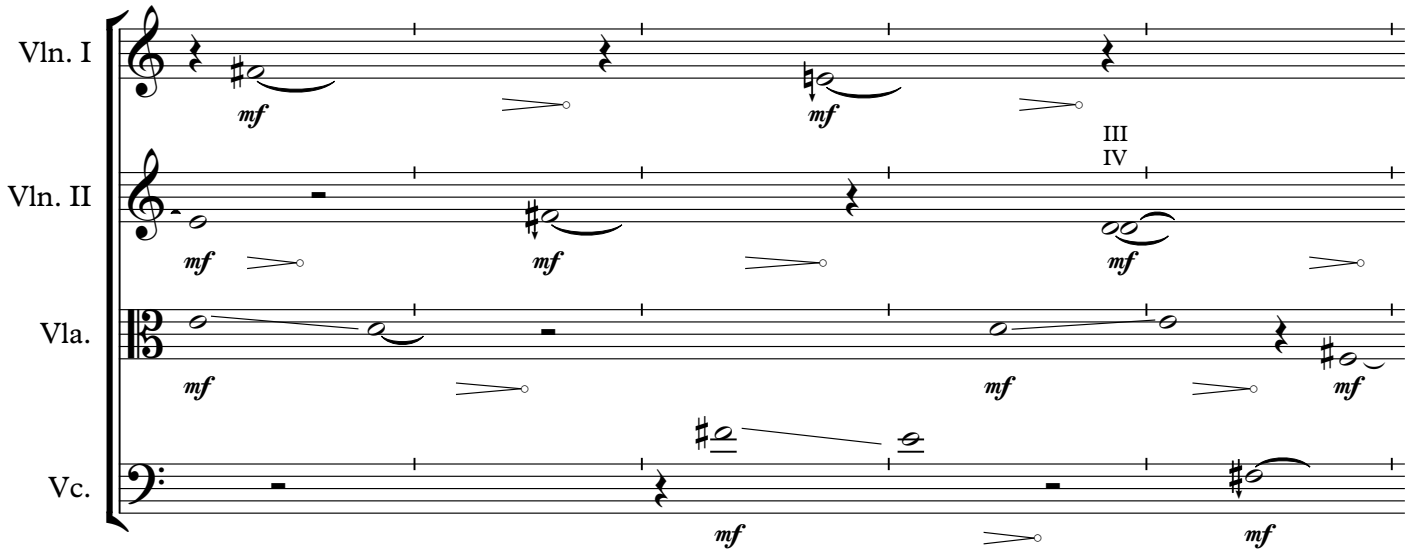
4'30"

4'40"

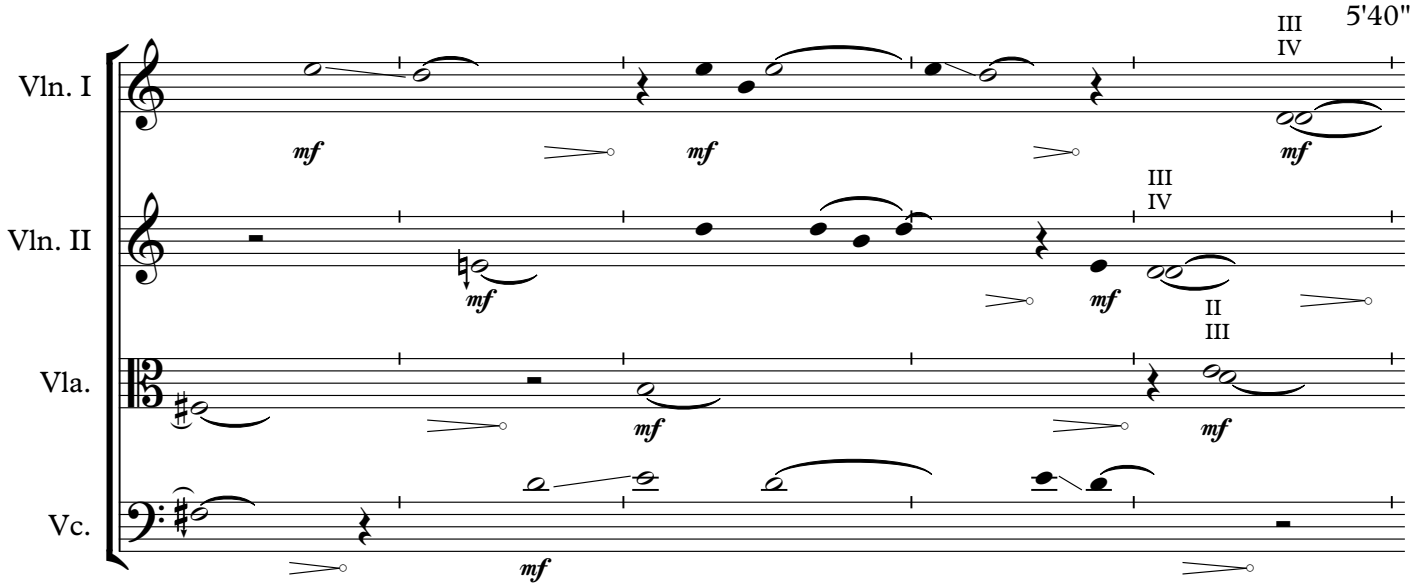
Five



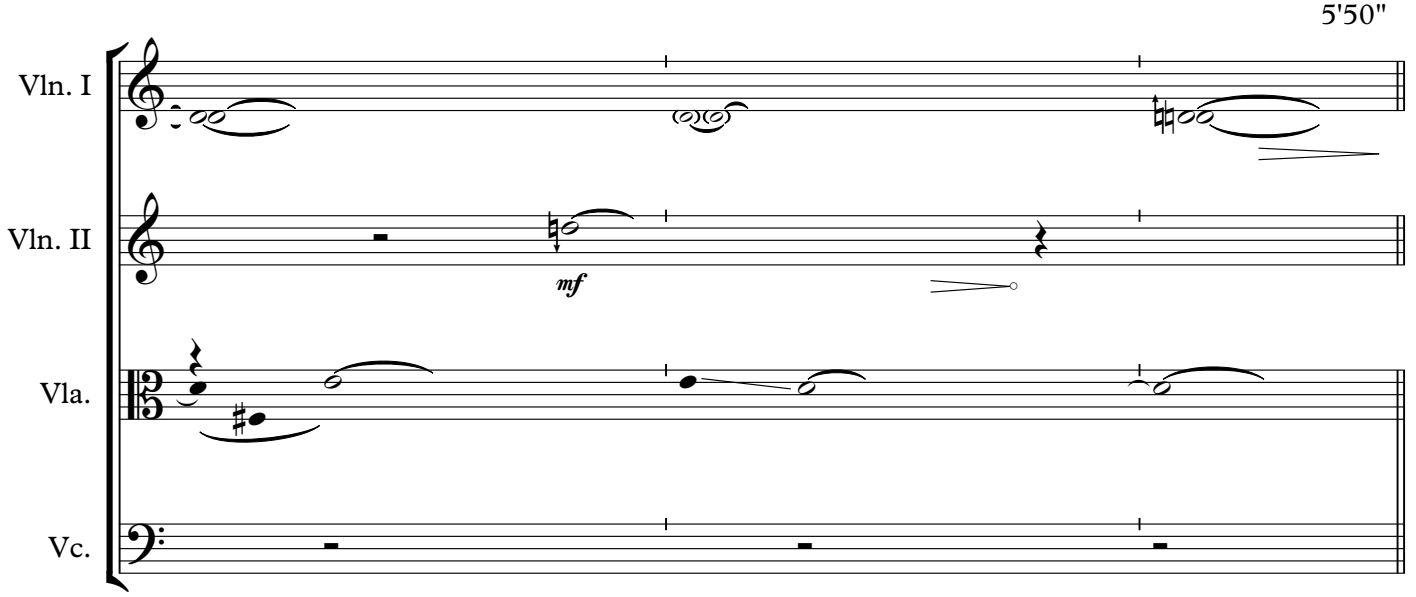
5'20"


Vln. I
Vln. II
Vla.
Vc.
III
IV
mf

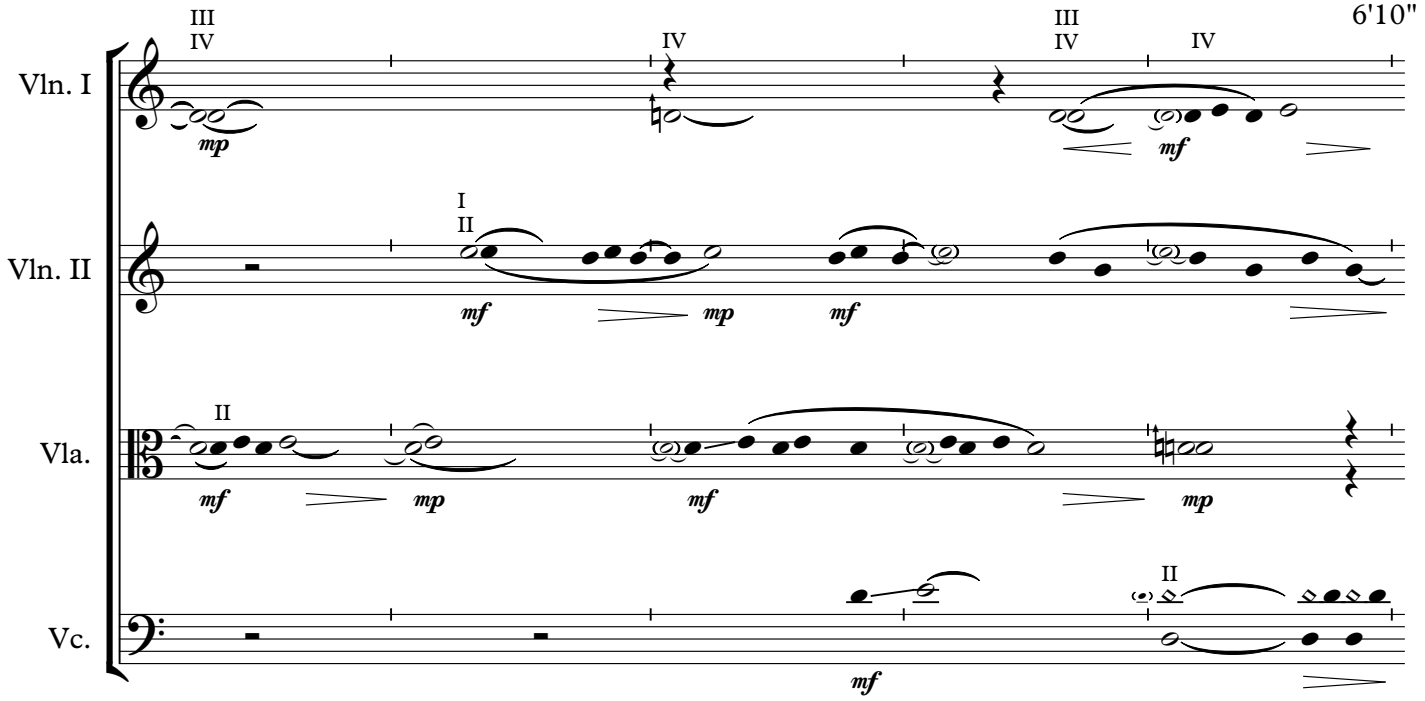
5'40"


Vln. I
Vln. II
Vla.
Vc.
III
IV
II
III
mf

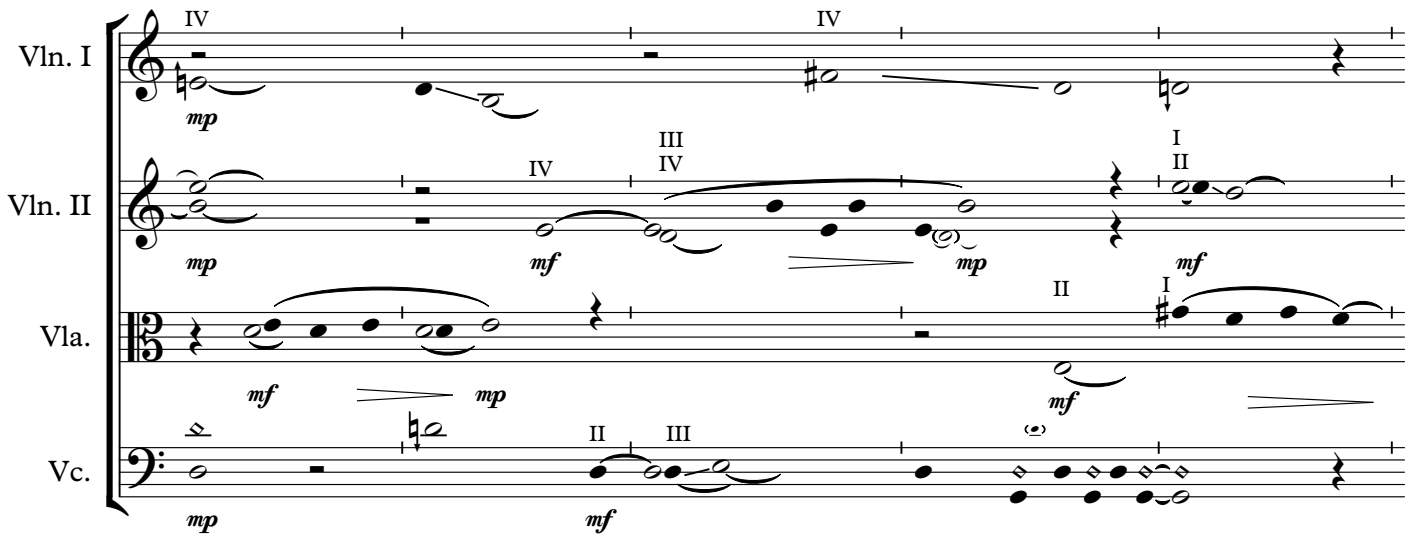
5'50"


Vln. I
Vln. II
Vla.
Vc.
mf

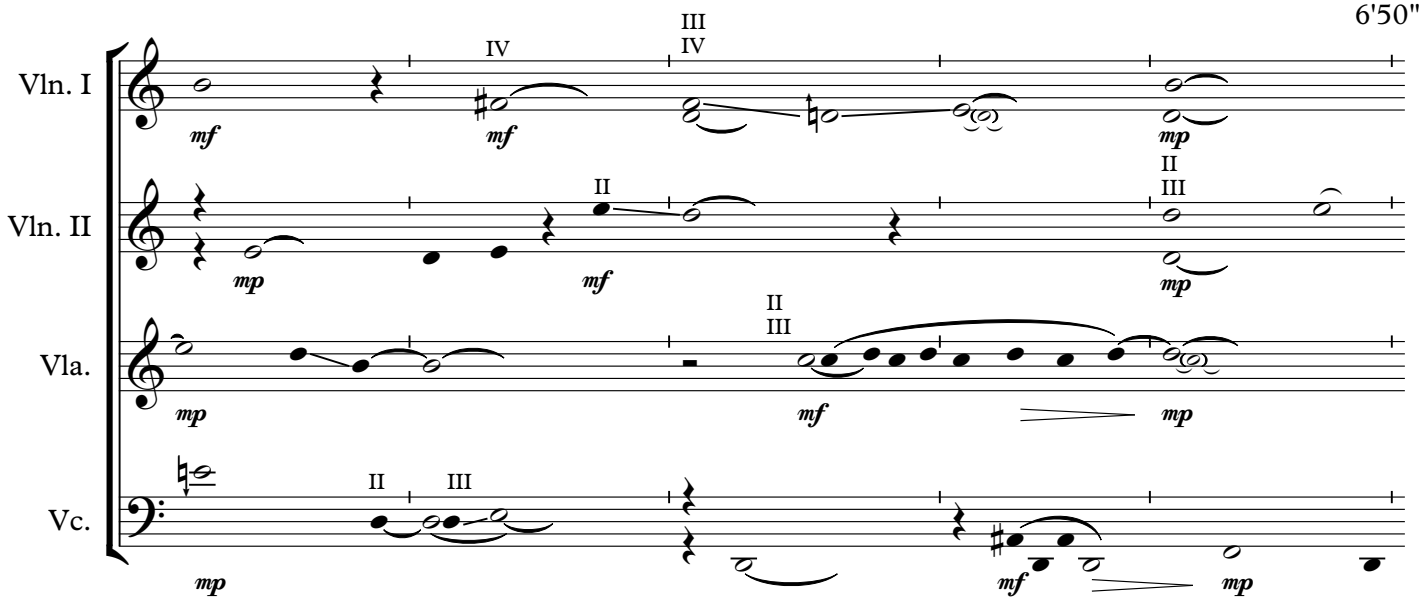
Six



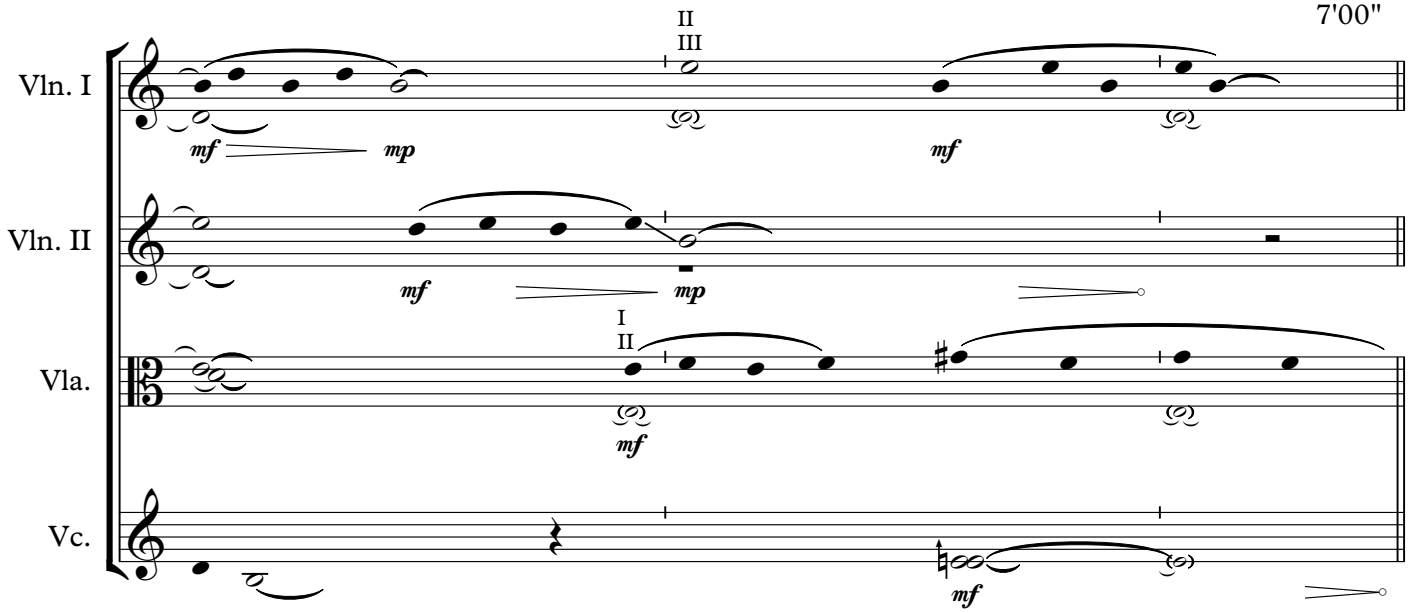
6'30"



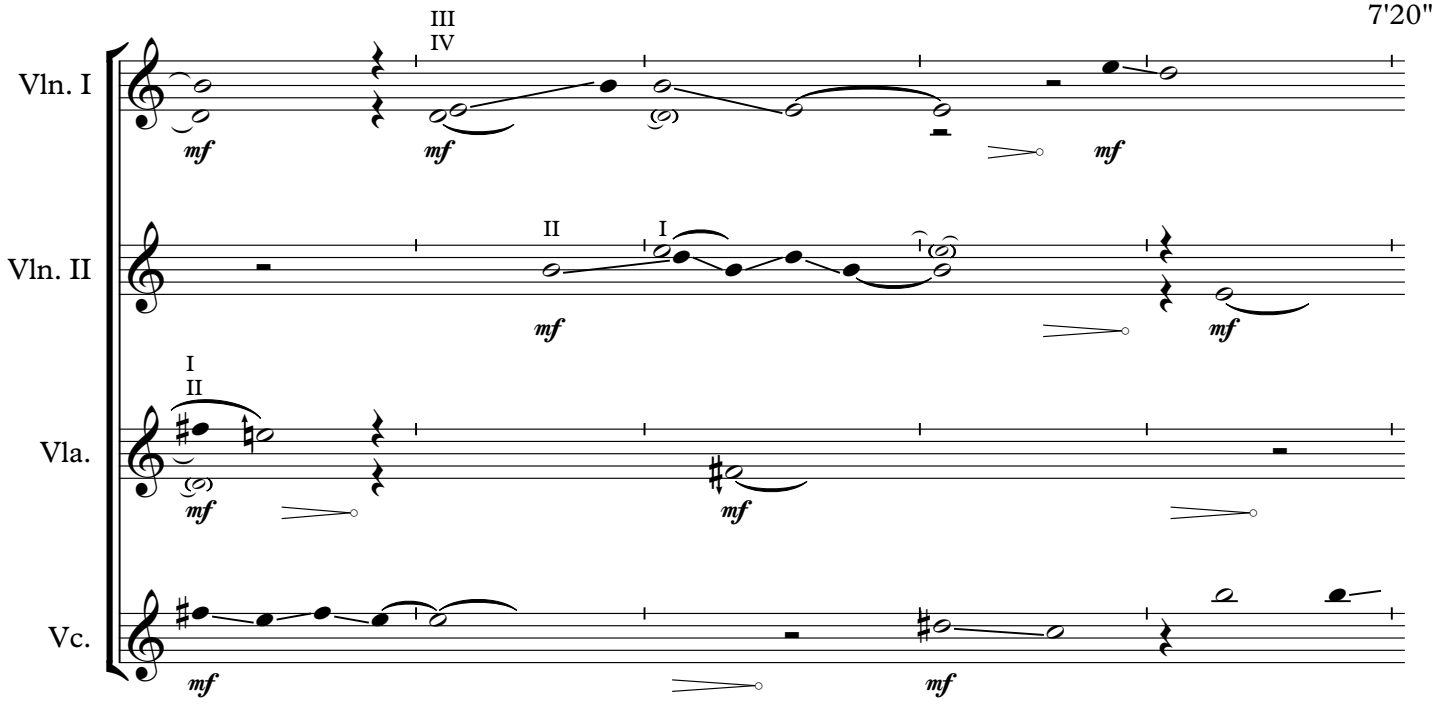
6'50"



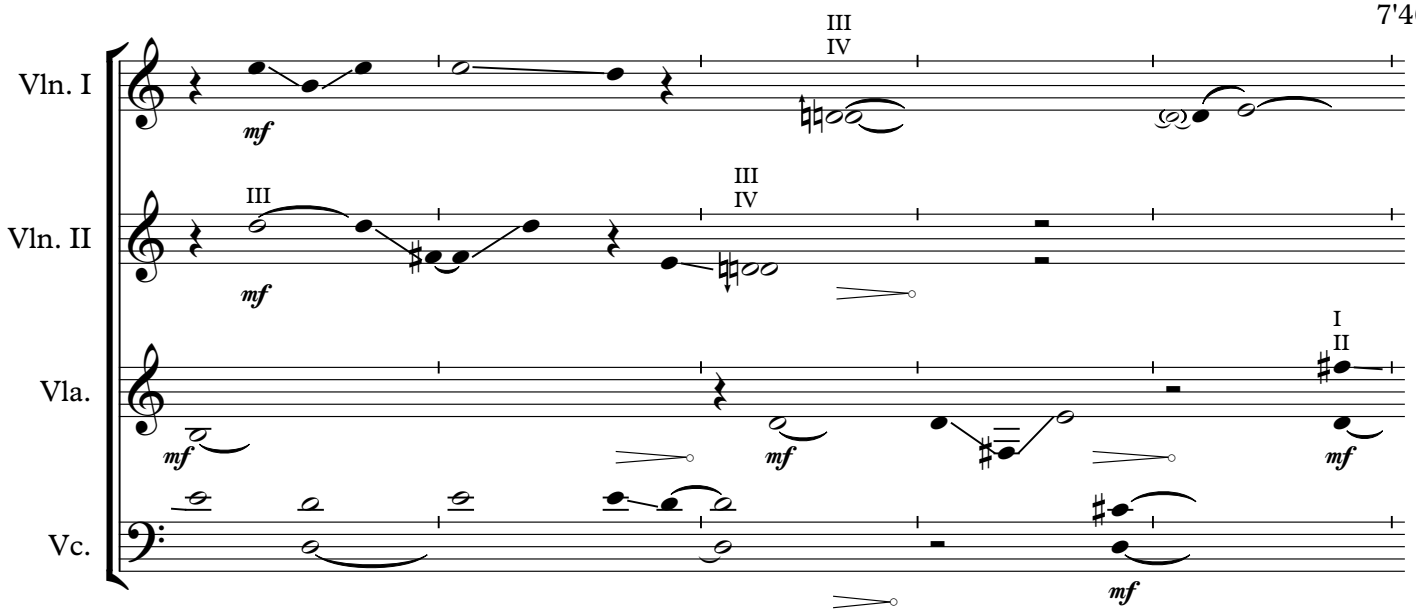
7'00"



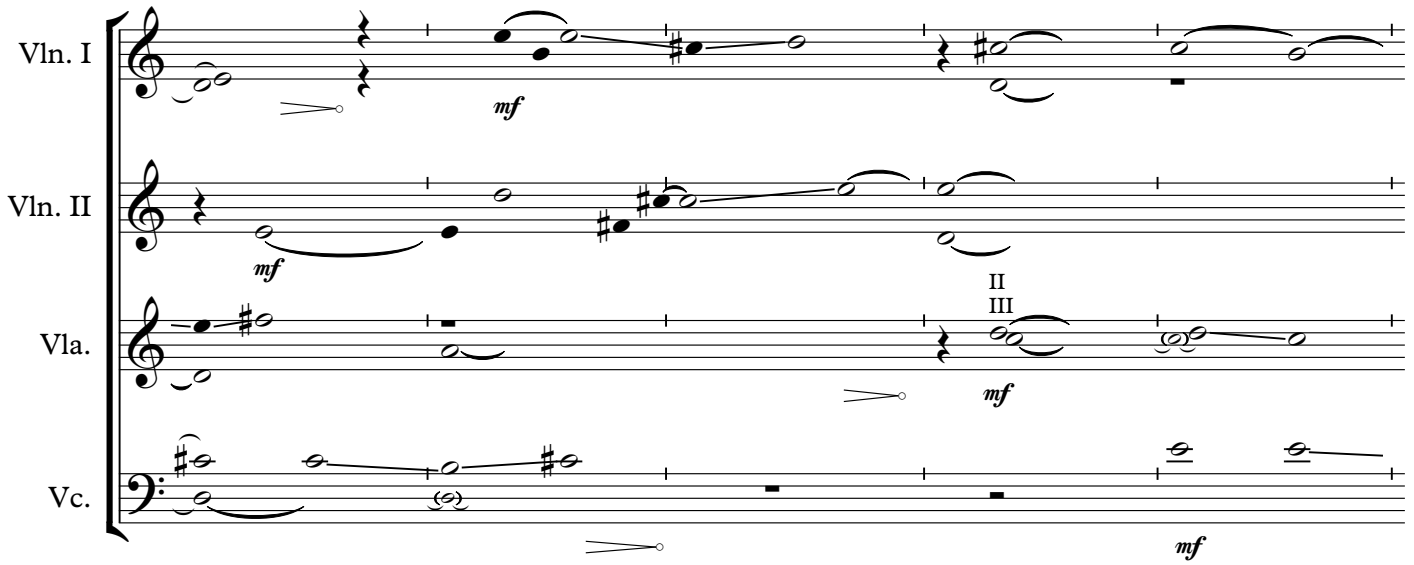
Seven



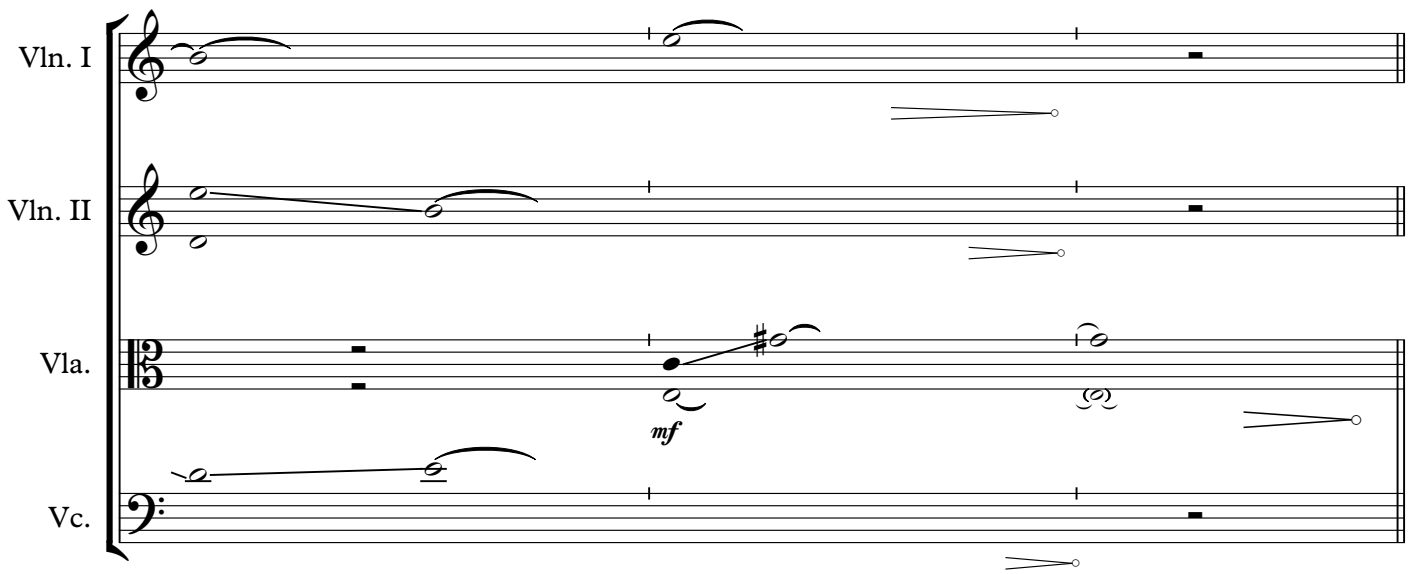
7'40"


Vln. I
Vln. II
Vla.
Vc.
III
IV
mf

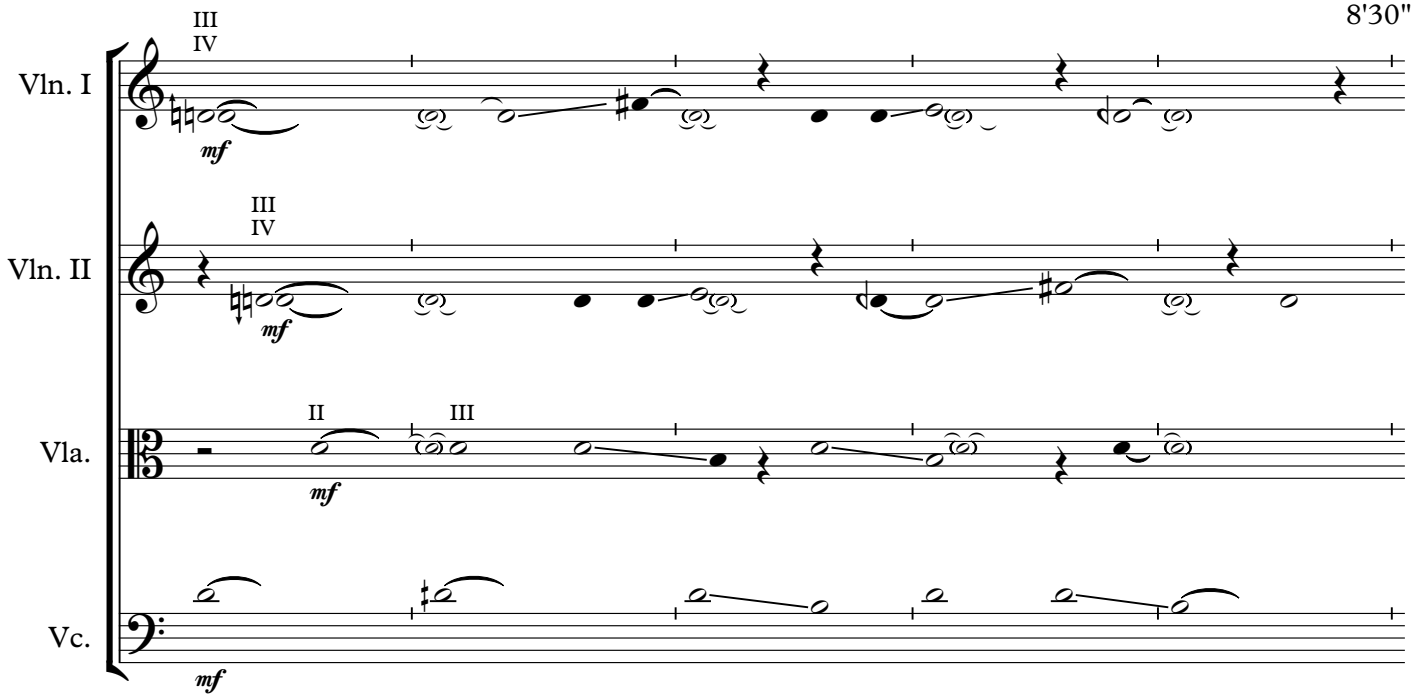
8'00"


Vln. I
Vln. II
Vla.
Vc.
mf
II
III

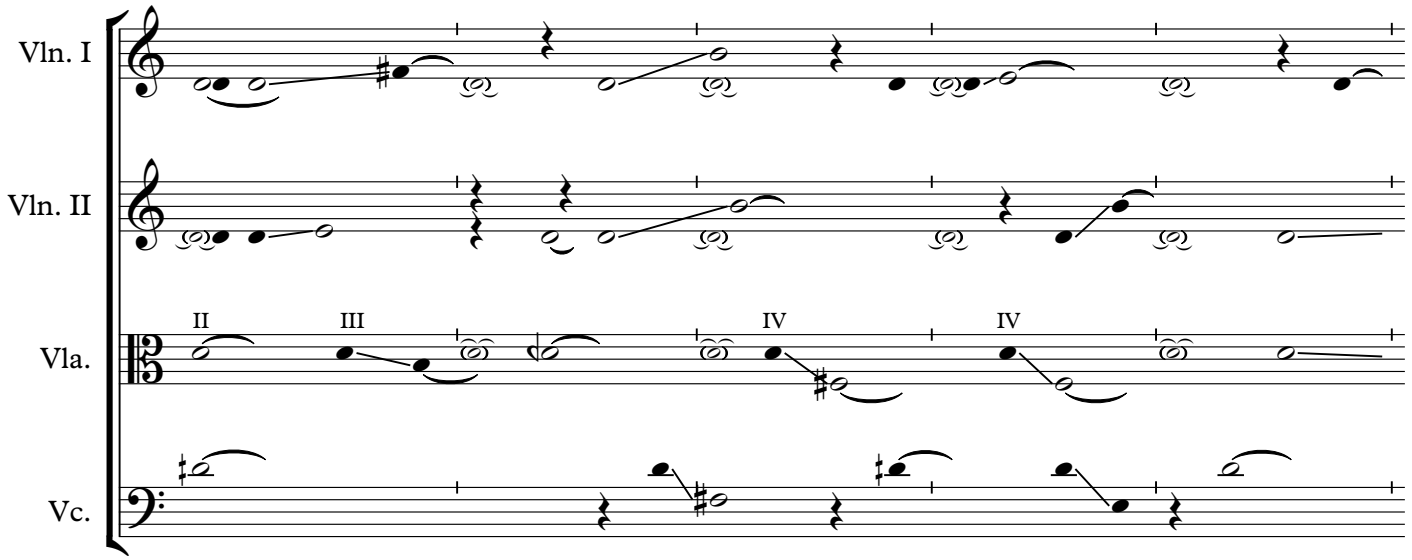
8'10"


Vln. I
Vln. II
Vla.
Vc.
mf

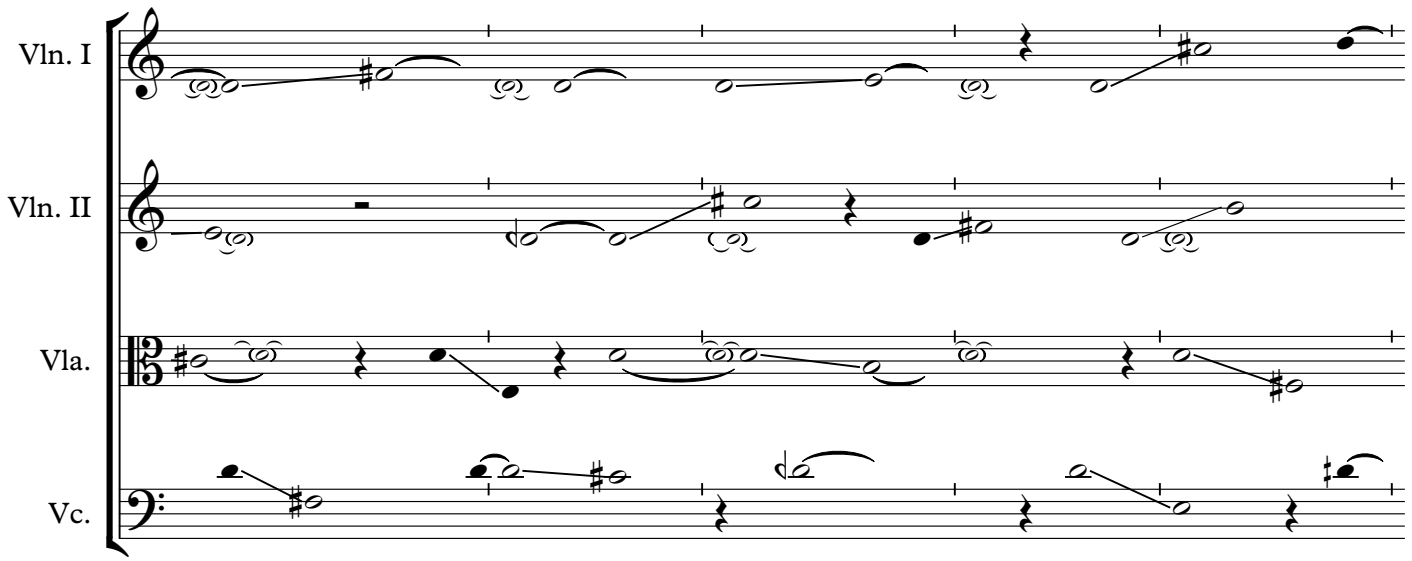
Eight



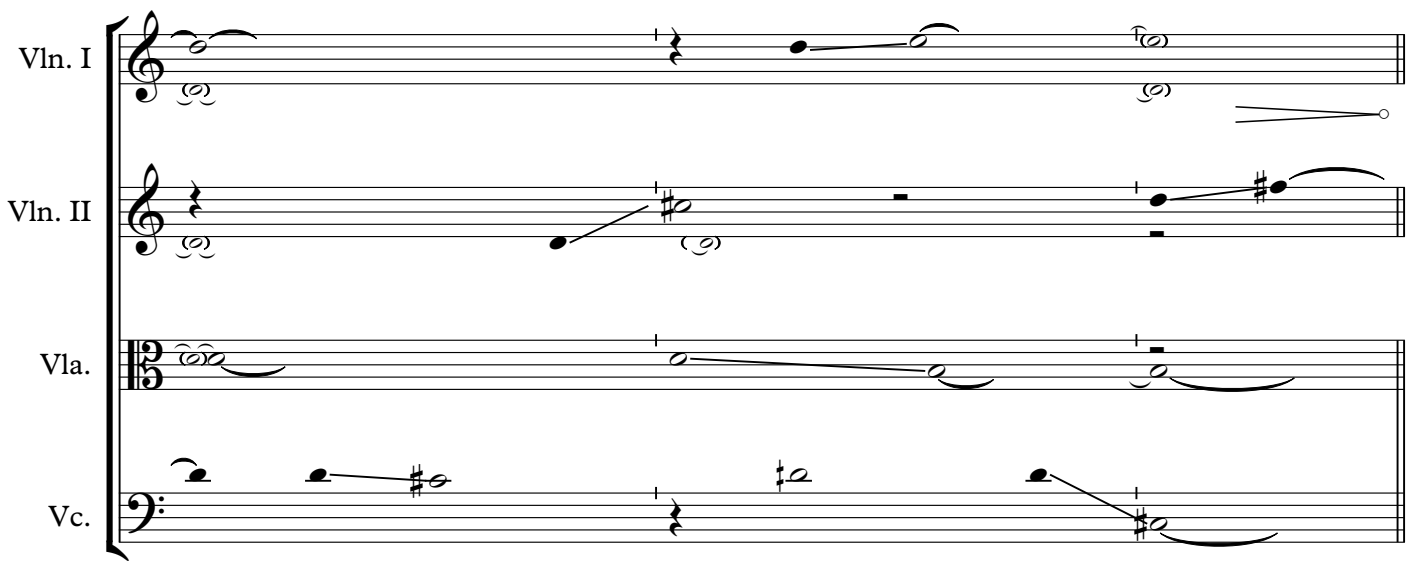
8'50"

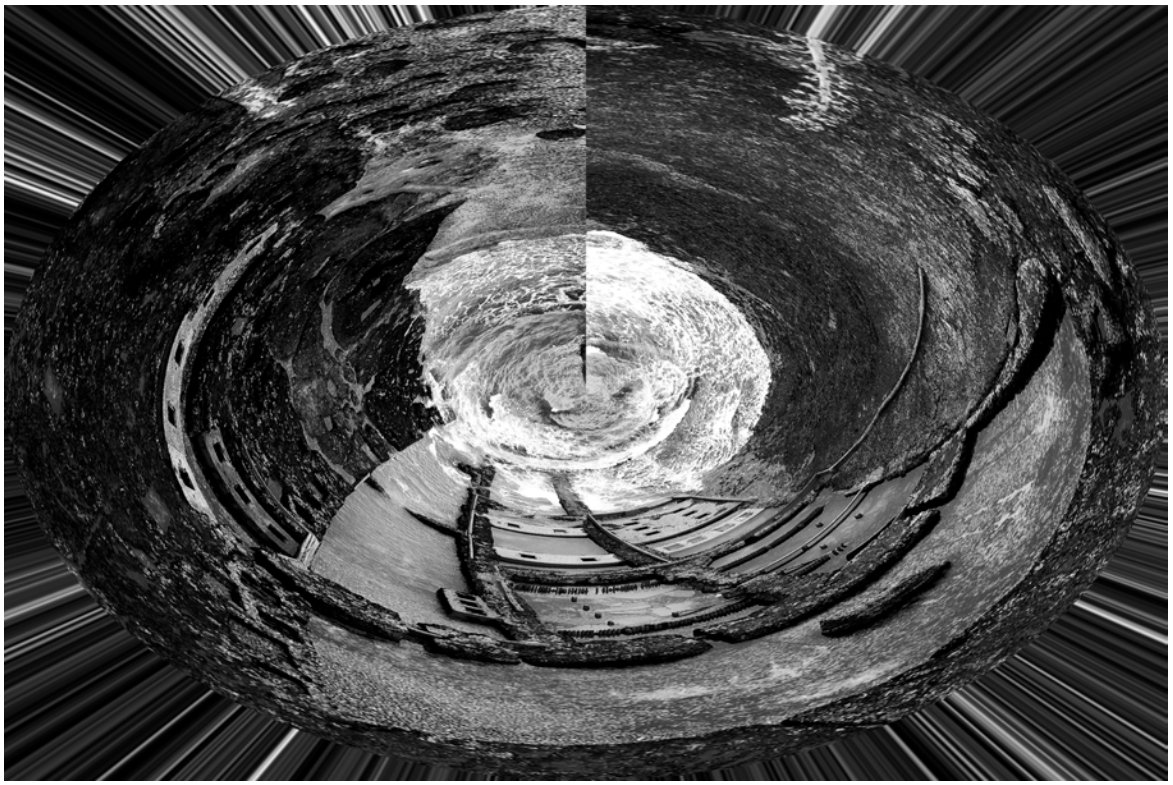

Vln. I
Vln. II
Vla.
Vc.
II
III
IV
IV

9'10"

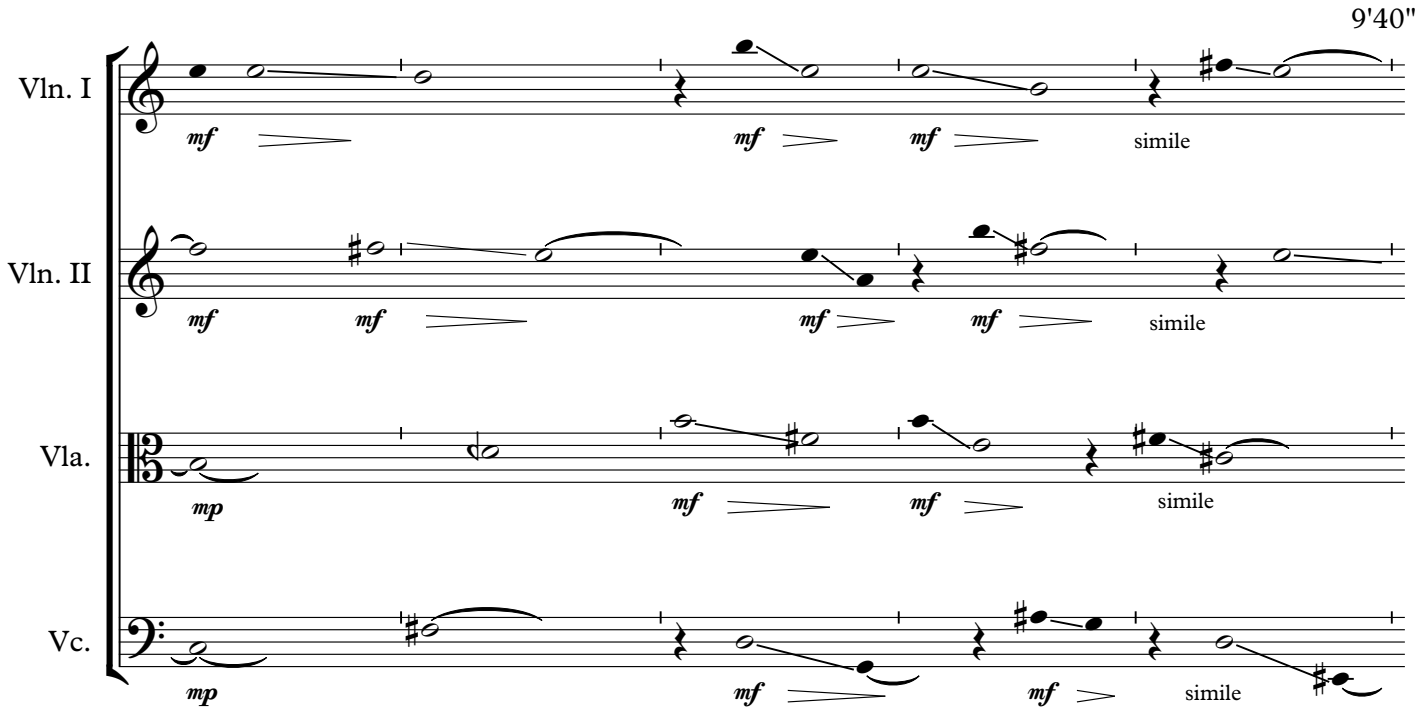

Vln. I
Vln. II
Vla.
Vc.

9'20"

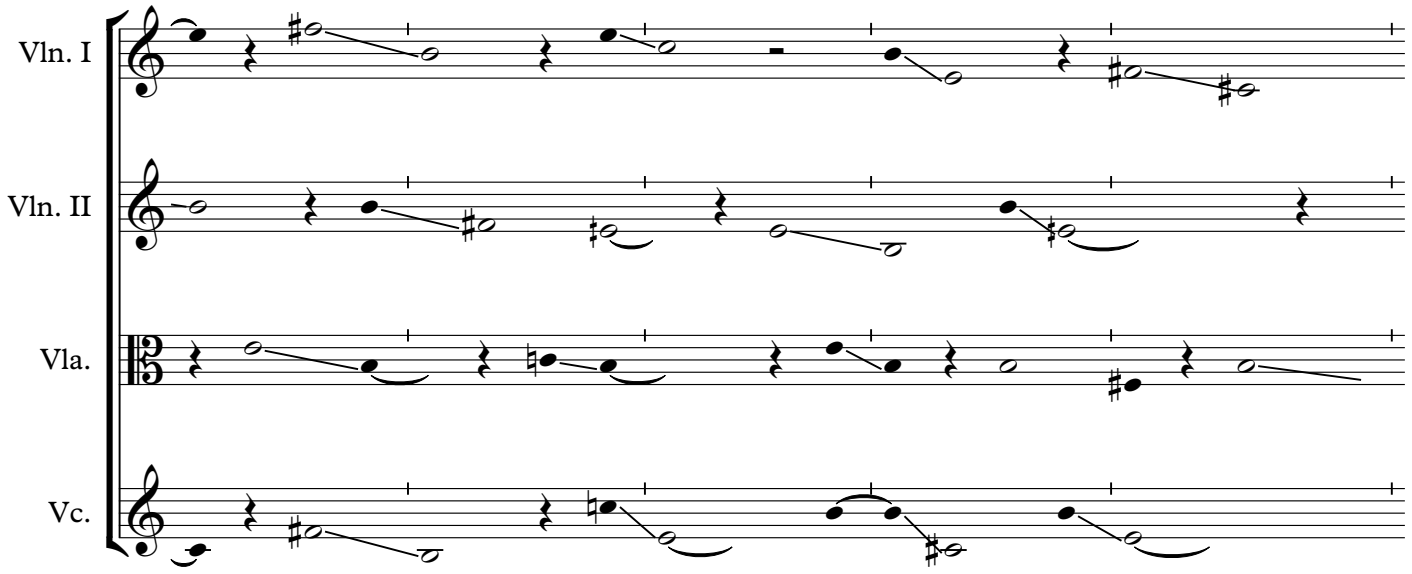

Vln. I
Vln. II
Vla.
Vc.



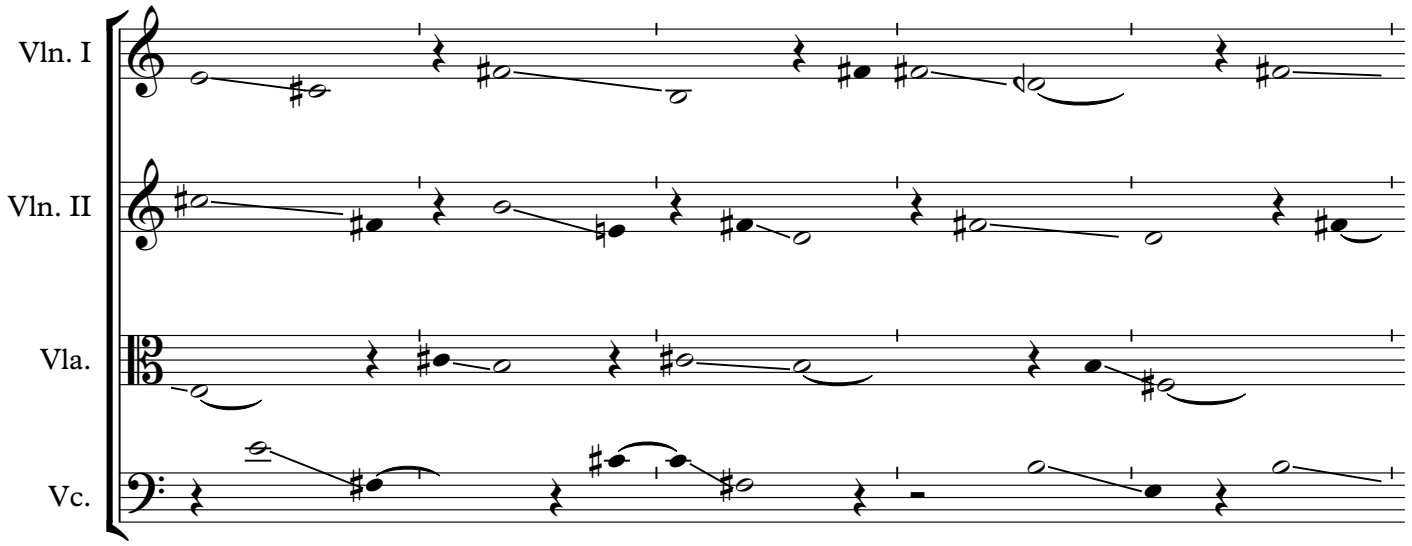
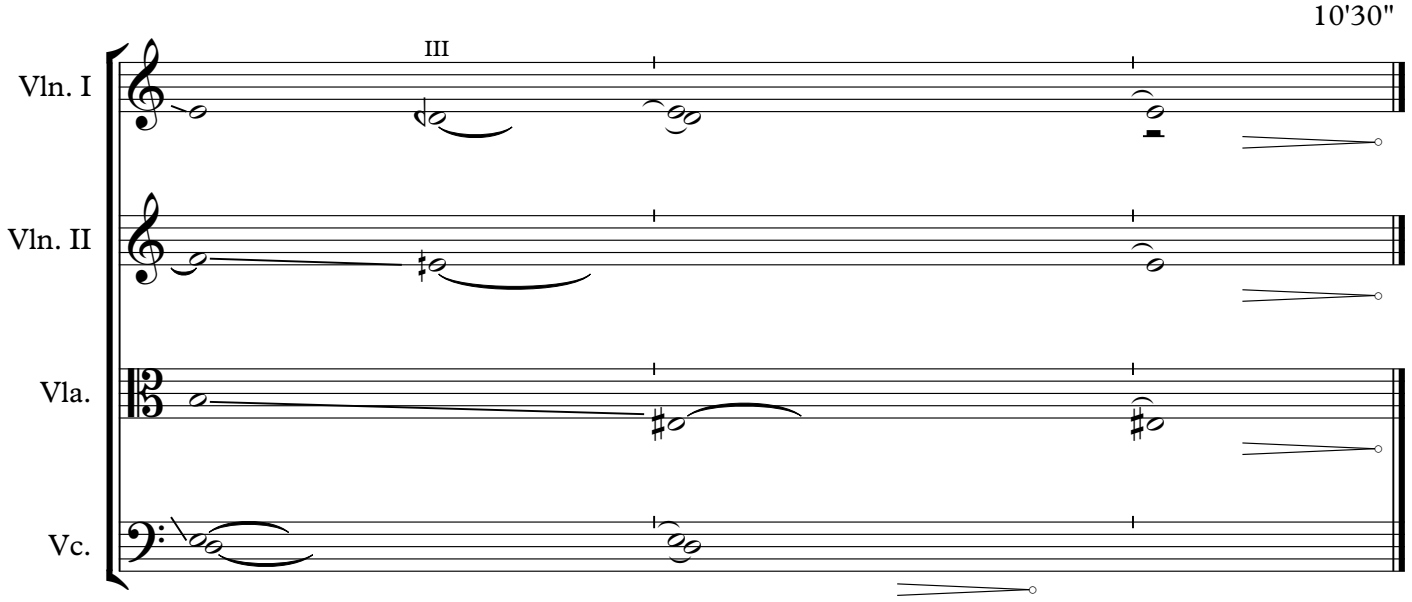
Nine


9'40"
Vln. I
mf
mf
mf
simile
Vln. II
mf
mf
mf
mf
simile
Vla.
mp
mf
mf
simile
Vc.
mp
mf
mf
simile

10'00"



10'20"



10'30"