

Bio

Jimena Maldonado (b.1988) is a Mexican composer based in The Hague. Having studied both Composition and Photography, she is interested in combining the two disciplines in order to achieve alternative forms of both composing and presenting her work.

Experimenting with the relationship between music and visual elements, her work explores the way that they interact and influence each other, how this relationship affects the performers and ultimately, its impact not only the piece itself, but also the audience's perception of it.

Jimena's work has been performed and commissioned by the Ligeti Quartet (UK), Jeffrey Zeigler (USA), Rohan de Saram (UK), Cuarteto José White (MX), Quinteto de Alientos de la Ciudad de México (MX), Cepromusic Ensemble (MX), Irvine Arditti (UK), Orkest de Ereprijs (NL), and HD Duo (AUS), in festivals such as the Manuel Enríquez International Festival of New Music (MX), Le Tout-petit festival musical (FR), Open Circuit Festival (UK) and Aires Nacionales (MX), among others.

Jimena completed a BA in Composition and Music Theory at the Research and Music Studies Centre (CIEM) in Mexico City and holds an MA in Composition from the Royal Conservatory of The Hague. She is currently pursuing a PhD at the Birmingham Conservatoire, with the support of CONACYT-FINBA (MX).

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